I've Streaming in the Recording Recording Research Resear								
Mary B. Galvin Recital Hall  DMA, PhD degree recitals Final degree MM, BM recitals NO INFORMAL RECITALS NO LECTURE RECITALS	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	×	"Poly" (9ft, glossy)  "Matte" (9ft, satin)  "Davis" (9ft, for extended technique)  "Irvin" Double-Manual Harpsichord  "Klop" Chamber Organ  Celesta	One stage manager One usher 40 chairs 40 music stands Conductor podium
Shirley Welsh Ryan Opera Theater  • ALL degree recitals • NO INFORMAL RECITALS • NO LECTURE RECITALS	×	×	×	×	×	×	Steinway A (6.5ft)	One stage manager One usher 30 chairs 30 music stands
McClintock Choral / Recital Room  ALL degree and informal recitals Lecture recitals	<b>✓</b>	<b>✓</b>	<b>✓</b>	×	<b>✓</b>	<b>✓</b>	Steinway B (7ft) Yamaha C3X (6ft)	One stage manager One usher 30 chairs 30 music stands
Regenstein Master Class Room  ALL degree and informal recitals Lecture recitals	<b>✓</b>	<b>✓</b>	<b>✓</b>	×	<b>✓</b>	<b>✓</b>	" <b>Henry"</b> (9ft) " <b>Zuckermann</b> " Single- Manual Harpsichord	One stage manager One usher 25 chairs 20 music stands Conductor podium
Pick-Staiger Concert Hall  Graduate conducting recitals Graduate composition recitals NO LECTURE RECITALS	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	×	130 (9ft, matte)  Hamburg (9ft, glossy)  "Oldberg" (9ft, for extended technique)  "Herz" Single-Manual Harpsichord  "Klop" Chamber Organ  Celesta	One stage manager One stage crew Two ushers 95 chairs 100 music stands Conductor podium Platform and choral risers
Alternate Venues (Non-Bienen venues)  ALL degree and informal recitals	×	×	×	×	×	×	No keyboards or technical ser Bienen venues.	vices are offered in non-