



**FRIDAY**

**JANUARY 16**  
**7:30 P.M.**

## Ariel Quartet

Alexandra Kazovsky, *violin*

Gershon Gerchikov, *violin*

Jan Grüning, *viola*

Amit Even-Tov, *cello*

**Joseph Haydn (1732–1809)**

**String Quartet in E-flat Major, Op. 33,  
No. 2 (“The Joke”)**

*Allegro moderato*

*Scherzo: Allegro—Trio*

*Largo sostenuto*

*Presto*

**Alban Berg (1885–1935)**

**String Quartet, Op. 3**

*Langsam*

*Mässige Viertel*

*INTERMISSION*

**Ludwig van Beethoven (1770–1827)**

**String Quartet No. 12 in E-flat Major,  
Op. 127**

*Maestoso—Allegro*

*Adagio, ma non troppo e molto cantabile*

*Scherzando vivace—Trio*

*Finale. Allegro*

## Performers

Distinguished by its virtuosity, probing insight, and fiery performances, the **Ariel Quartet** has garnered international acclaim for over 25 years. Founded when its members were teenagers in Israel, the ensemble is currently the Faculty Quartet-in-Residence at the University of Cincinnati's College-Conservatory of Music and was recently awarded Chamber Music America's prestigious Cleveland Quartet Award.

The quartet has performed at Carnegie Hall, Lincoln Center, the Kennedy Center, and the Kaisersaal in Frankfurt. Their recording of Brahms and Bartók on the Avie Records label has earned critical praise. The ensemble frequently collaborates with such artists as Inon Barnatan, Alisa Weilerstein, and the Mark Morris Dance Group. Renowned for its Beethoven interpretations, the quartet has performed complete string quartet cycles across the US and Europe and premiered Daniil Trifonov's Quintet for Piano and Strings with the composer.

The Ariel Quartet's 2025-26 season engagements include Chamber Music in Oklahoma, Auburn University's Gogue Center, The Perlman Music Program/Suncoast, and The Crypt Sessions at New York's Church of the Intercession in Harlem.

Formerly in residence at the Ravinia Festival, Yellow Barn, and The Perlman Music Program, the quartet has been mentored by violinist Walter Levin and cellist Paul Katz. The group has earned First Prize at the Franz Schubert and Modern Music Competition, the Grand Prize at the Fischhoff National Chamber Music Competition, and honors at the Banff International String Quartet Competition.

Supported by the American-Israel Cultural Foundation and other donors, the quartet's members bring personal flair to their work. Gershon Gerchikov is a programming and espresso enthusiast; Alexandra Kazovsky is a hiker and mother of two; Jan Grüning is a skilled home chef and father of three; and Amit Even-Tov, also a parent of three, is a pastry expert and cappuccino aficionado.