

Anderson & Roe Piano Duo

Northwestern | BIENEN SCHOOL OF
MUSIC

2026-27

SUBSCRIPTION SERIES



PAUL LEWIS

“Total fidelity to the music’s structure and inner spirit...”

—*The Times* (London)



BEIJING GUITAR DUO

“Musically stunning... impeccable.”

—*Cleveland Classical Review*



ISIDORE STRING QUARTET

“Each of the times I have heard [them], I’ve been completely bowled over... Their chemistry and goals are admirable, their performances electrifying.”

—*Boston Musical Intelligencer*

SKYLINE PIANO ARTIST SERIES

Stunning performances, dynamic repertoire, and an intimate venue

All performances in Galvin Recital Hall

KATE LIU

Friday, October 16, 7:30 p.m.

Recipient of Third Prize, the Best Mazurka Prize, and the Audience Favorite Prize at Warsaw's 17th International Fryderyk Chopin Competition.

ANDERSON & ROE PIANO DUO

Friday, November 13, 7:30 p.m.

"Bold and brash, full of unexpected twists, Anderson and Roe pull off an expertly rendered, elegantly pianistic moonwalk."

—NPR

PAUL LEWIS

Friday, April 16, 7:30 p.m.

Winner of the Royal Philharmonic Society's Instrumentalist of the Year award, three Gramophone Awards, and the Diapason d'Or de l'Année.



Kate Liu

JAMES GILES

Friday, May 14, 7:30 p.m.

Professor of piano and coordinator of the Bienen School piano program, Giles is the winner of first prizes at the New Orleans and Joanna Hodges international piano competitions as well as the Music Teachers National Association Competition.



DAVID FRAY

Friday, February 5, 7:30 p.m.

"This is an artist we need to hear more of."

—New York Times

WINTER CHAMBER MUSIC FESTIVAL

VIANO QUARTET

Friday, January 8, 7:30 p.m.

"An electrifying collective."

—Boston Classical Review

HORSZOWSKI TRIO

Sunday, January 10, 3 p.m.

"Destined for great things."

—The New Yorker

ISIDORE STRING QUARTET

Friday, January 15, 7:30 p.m.

"Pristine cohesion, always underpinned by joy and naturalness."

—The Strad

ILYA KALER, ADAM UNSWORTH, AND JAMES GILES

Sunday, January 17, 3 p.m.

Program includes Brahms's Op. 40 Horn Trio
in E-flat Major.

STEPHEN WILLIAMSON, SUSIE PARK, KENNETH OLSEN, AND CHRISTOPHER GUZMAN

Sunday, January 31, 3 p.m.

Bienen School faculty and special guests team up for
an afternoon of chamber music gems.



Horszowski Trio

An exhilarating journey through brilliant
chamber masterworks past and present

All performances in Pick-Staiger Concert Hall



YING QUARTET

Sunday, January 24, 3 p.m.

"An ideal blend of expressive poise and tonal refinement."

—Chicago Classical Review

KEYBOARD CONVERSATIONS[®]

with Jeffrey Siegel

Concerts with commentary, uncovering the inspiration behind piano masterpieces

All performances in Pick-Staiger Concert Hall

GLORIOUS MUSICAL JEWELS: BEETHOVEN AND SCHUBERT

Friday, October 2, 7:30 p.m.

Beethoven's joyous Polonaise, beloved *Für Elise*, and humorous Bagatelles, as well as Schubert's tender Waltzes, fiery F Minor Impromptu, and heavenly *Ave Maria*

THE BRAHMS I LOVE

Friday, December 11, 7:30 p.m.

Exuberant Hungarian Dances, dreamy Ballades, the passionate Rhapsody in B Minor, and deeply personal Intermezzi

CHOPIN IN PARIS

Friday, February 12, 7:30 p.m.

The joyful Ballade No. 3, the devilish Scherzo No. 3, poetic Nocturnes, charming Waltzes, and the uplifting Polonaise in A Major

VIRTUOSO VARIATIONS

Friday, May 7, 7:30 p.m.

Beethoven's exhilarating variations on "God Save the King," Mendelssohn's soulful *Variations sérieuses*, Tchaikovsky's exciting Opus 19 Variations, and Rachmaninoff's popular 18th Variation on a Theme of Paganini



SEGOVIA CLASSICAL GUITAR SERIES

Top guitarists, spellbinding technique, and a vibrant array of global sounds

All performances in Galvin Recital Hall

David Russell



JUDICAËL PERROY

Saturday, February 6, 7:30 p.m.

First prize winner of the 15th Guitar Foundation of America International Competition and five Diapason d'Or awards.

BEIJING GUITAR DUO

Saturday, March 6, 7:30 p.m.

"A model of elegant clarity, sumptuously beautiful tone production, and emotional contrast"

—*San Francisco Classical Voice*

DAVID RUSSELL

Saturday, April 17, 7:30 p.m.

The Grammy Award winner and Guitar Foundation of America Hall of Fame inductee returns to the series.

NIGEL NORTH

Saturday, May 8, 7:30 p.m.

The renowned lutenist offers a program highlighting Spanish and Italian music for the *vihuela*, a 15th-century predecessor to the classical guitar.



LOS ANGELES GUITAR QUARTET

Saturday, October 31, 7:30 p.m.

"Awe-inspiring technical wizardry... their furious fingers in tight ensemble were, as ever, a high-flying thrill."

—*The Oregonian*

TICKET PRICING

SUBSCRIPTION RENEWAL DEADLINES
July 24 for Skyline, Segovia, and Keyboard Conversations
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*Full-time student with ID

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IN PERSON at the ticket office inside the southeast entrance of Pick-Staiger Concert Hall, on the Arts Circle of Northwestern's Evanston campus

TICKET OFFICE HOURS

During academic breaks:

Monday–Friday only, 11 a.m.–3 p.m. (Summer break hours begin Saturday, June 14.)

Standard hours (resuming Wednesday, September 23):

Monday–Friday: 10 a.m.–6 p.m.

Saturday: noon–3 p.m.



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	\$240 \$204	\$90 \$76. ⁵⁰	\$200 \$170	\$75 \$63. ⁷⁵	\$160 \$136	\$60 \$51	\$120 \$102	\$45 \$38. ²⁵

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