

**2024-2025 Music Studies  
Undergraduate Options**

**Northwestern**

BIENEN SCHOOL OF  
**MUSIC**

	FALL	WINTER	SPRING
<b>Composition</b>	<b>MUS COMP 211</b> Class Composition (Voth)	<b>MUS COMP 211</b> Class Composition (Diba)	<b>MUS COMP 211</b> Class Composition (Hamill)
	<b>MUS COMP 337/437</b> Noise (Yim)	<b>MUS COMP 339/439</b> Materials of Music Since 1945 (Mincek)	<b>MUS COMP 339/439</b> Approaching the Art World (Yim)
	<b>MUS COMP 340/440</b> Improvisation and Indeterminacy (Mincek)	<b>MUS COMP 439</b> Aesthetics for Composers (Yim)	<b>MUS COMP 339/439</b> Aesthetics of Psychoacoustics (Mincek)
			<b>MUS COMP 340/440</b> Vocal Music Since 1945 (Vu)
<b>General Music</b>	<b>GEN MUS 170</b> Introduction to Music (Tompkins)	<b>GEN MUS 170</b> Introduction to Music (Miller)	<b>GEN MUS 170</b> Introduction to Music (Rodriguez)
	<b>GEN MUS 170</b> Introduction to Music (Wang)	<b>GEN MUS 170</b> Introduction to Music (Rodriguez)	<b>GEN MUS 170</b> Introduction to Music (Liebman)
	<b>GEN MUS 170</b> Introduction to Music (Dai)	<b>GEN MUS 170</b> Introduction to Music (Stanic Kovacevic)	<b>GEN MUS 175</b> Music in Chicago (Miller)
	<b>GEN MUS 175</b> Latin American Music (Rodriguez)	<b>GEN MUS 175</b> Women, Religion, and Music (Tompkins)	<b>GEN MUS 175</b> History of Jazz (Rodriguez)
	<b>GEN MUS 175</b> Music and Dance (Chavez Roncal)	<b>GEN MUS 220</b> History of the Symphony (Chou)	<b>GEN MUS 230</b> History of Opera (Stanic Kovacevic)
	<b>GEN MUS 175</b> Communities and Choral Music (Reeder)	<b>GEN MUS 253</b> Introduction to Music Theory II (Shi)	
	<b>GEN MUS 252</b> Introduction to Music Theory I (Adkins)		

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	FALL	WINTER	SPRING
<b>Technology</b>	<b>MUS TECH 300</b> Introduction to Music Technology (Robin)	<b>MUS TECH 300</b> Introduction to Music Technology (Robin)	<b>MUS TECH 300</b> Introduction to Music Technology (Diba)
	<b>MUS TECH 300</b> Introduction to Music Technology (Heo)	<b>MUS TECH 300</b> Introduction to Music Technology (Tanaka)	<b>MUS TECH 300</b> Introduction to Music Technology (Tanaka)
	<b>MUS TECH 350</b> Studio Techniques for Electroacoustic Music (Mercer) <i>Instructor Consent Required</i>	<b>MUS TECH 322</b> Recording Techniques (Mercer) <i>Instructor Consent Required</i>	<b>MUS TECH 321</b> Producing in the Virtual Studio (Mercer) <i>Instructor Consent Required</i>
		<b>MUS TECH 340</b> Composing with Computers (Mercer) <i>Instructor Consent Required</i>	<b>MUS TECH 365</b> Electronic Film Music (Mercer) <i>Instructor Consent Required</i>
<b>Music</b>	<b>MUSIC 360</b> Career Innovation in Music and the Performing Arts (Chuck)	<b>MUSIC 310/410</b> Biological Foundations of Speech and Music (Kraus)	
		<b>MUSIC 320</b> Listening in the Age of the Algorithm (Shanahan)	
<b>Music Theory &amp; Cognition</b>	<b>MUS THRY 316</b> 16 <sup>th</sup> C Counterpoint (Reinhart) <i>DMA Theory Waiver Course</i>	<b>MUS THRY 251</b> Introduction to Music Cognition (Ashley)	<b>MUS THRY 313/413</b> Analytical Approaches to World Music (Shanahan) <i>DMA Theory Waiver Course</i>
	<b>MUS THRY 325/425</b> Style and Phrase (Byros) <i>DMA Theory Waiver Course</i>	<b>MUS THRY 318</b> 18 <sup>th</sup> C Counterpoint (Byros) <i>DMA Theory Waiver Course</i>	<b>MUS THRY 321/421</b> Classical Form (Byros) <i>DMA Theory Waiver Course</i>
	<b>MUS THRY 333/433</b> Analysis of Popular Music (Shanahan)	<b>MUS THRY 335/435</b> Theory of Melody (Mirka) <i>DMA Theory Waiver Course</i>	<b>MUS THRY 335/435</b> Brahms Late Piano Music (Ashley) <i>DMA Theory Waiver Course</i>
	<b>MUS THRY 335/435</b> Mozart's Operas (Mirka) <i>DMA Theory Waiver Course</i>	<b>MUS THRY 335/435</b> Selected Topics in Music Theory (Byros)	<b>MUS THRY 336/436</b> Memory and Attention (Shanahan)
	<b>MUS THRY 335/435</b> 19 <sup>th</sup> C Analysis (Ashley) <i>DMA Theory Waiver Course</i>	<b>MUS THRY 336/436</b> Musical Form by Eye and Ear (Ashley)	<b>MUS THRY 422</b> Rhythm and Meter I (Mirka) <i>DMA Theory Waiver Course</i>

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<b>Music Theory and Cognition</b>	<b>MUS THRY 348/448</b> Corpus Studies (Shanahan)	<b>MUS THRY 355</b> Post Tonal Analysis (Mirka) <b><i>DMA Theory Waiver Course</i></b>	<b>MUS THRY 550</b> Seminar in Music Theory (Byros)
	<b>MUS THRY 401</b> Graduate Review of Theory (Chuck)	<b>MUS THRY 401</b> Graduate Review of Theory (Chuck)	
		<b>MUS THRY 410</b> Music Theory Pedagogy (Piagentini)	
<b>Music Education</b>	<b>MUSIC ED 260</b> Introduction to Music Education (Blackwell)	<b>MUSIC ED 326/426</b> World Music Pedagogy (Pinto)	<b>MUSIC ED 327/427</b> Teaching Exceptional Children (Pinto)
	<b>MUSIC ED 435</b> Ensembles and Conductors (Morrison)	<b>MUSIC ED 364</b> Teaching Instrumental Music I (Blackwell) <b><i>Music Ed Students Only</i></b>	<b>MUSIC ED 362</b> Teaching General Music II (Dahm) <b><i>Music Ed Students Only</i></b>
	<b>MUSIC ED 523</b> Paradigms and Processes of Research (Morrison)	<b>MUSIC ED 366</b> Teaching Choral Music I (Pinto) <b><i>Music Ed Students Only</i></b>	<b>MUSIC ED 365</b> Teaching Instrumental Music II (Morrison) <b><i>Music Ed Students Only</i></b>
		<b>MUSIC ED 358/458</b> Philosophy of Music Education (Blackwell)	<b>MUSIC ED 367</b> Teaching Choral Music II (Keller) <b><i>Music Ed Students Only</i></b>
		<b>MUSIC ED 401</b> Music in Higher Education (Morrison)	<b>MUSIC ED 422</b> Curriculum Development in Music Education (Dahm)
		<b>MUSIC ED 435</b> Selected Topics in Music Education (Dahm)	<b>MUSIC ED 435</b> Studio Pedagogy (Blackwell)
			<b>MUSIC ED 435</b> Selected Topics (Pinto)

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<b>Musicology</b>	<b>MUSICOL 330</b> Russian Fairy Tale Opera (Naroditskaya)	<b>MUSICOL 333</b> What Makes Music Popular (Talle)	<b>MUSICOL 331</b> Orientalism and Music (Naroditskaya)
	<b>MUSICOL 335</b> Interpreting Music (Talle)	<b>MUSICOL 351/451</b> Masculinities and 16 <sup>th</sup> C Music (Austern)	<b>MUSICOL 334</b> Russian Modernism (Naroditskaya)
	<b>MUSICOL 335/435</b> Music Revivals (Austern)	<b>MUSICOL 353/453</b> Bach Cantatas (Talle)	<b>MUSICOL 335</b> Music in Fiction (Rosenberg)
	<b>MUSICOL 346</b> Johannes Brahms (Talle)	<b>MUSICOL 354</b> 19 <sup>th</sup> C French Opera (Rosenberg)	<b>MUSICOL 335/435</b> Musicology at Northwestern (Talle)
	<b>MUSICOL 350</b> Medieval Music (Davies)	<b>MUSICOL 354</b> 19 <sup>th</sup> C Orchestral Music (Rosenberg)	<b>MUSICOL 345/445</b> From Literature to Opera to Film (Austern)
	<b>MUSICOL 352/452</b> Desire, Drama, and Sorcery in 17 <sup>th</sup> C Music (Austern)	<b>MUSICOL 356</b> Experimental Music in Theory and Practice (Dohoney)	<b>MUSICOL 354</b> Verdi (Rosenberg)
	<b>MUSICOL 424</b> Fieldwork Methods (Naroditskaya)		

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