

	FALL	WINTER	SPRING
Composition	MUS COMP 337/437 Noise (Yim)	MUS COMP 339/439 Materials of Music Since 1945 (Mincek)	MUS COMP 339/439 Approaching the Art World (Yim)
	MUS COMP 340/440 Improvisation and Indeterminacy (Mincek)	MUS COMP 439 Aesthetics for Composers (Yim)	MUS COMP 339/439 Aesthetics of Psychoacoustics (Mincek)
			MUS COMP 340/440 Vocal Music Since 1945 (Vu)
Technology	MUS TECH 300 Introduction to Music Technology (Robin)	MUS TECH 300 Introduction to Music Technology (Robin)	MUS TECH 300 Introduction to Music Technology (Diba)
	MUS TECH 300 Introduction to Music Technology (Heo)	MUS TECH 300 Introduction to Music Technology (Tanaka)	MUS TECH 300 Introduction to Music Technology (Tanaka)
	MUS TECH 350 Studio Techniques for Electroacoustic Music (Mercer) <i>Instructor Consent Required</i>	MUS TECH 322 Recording Techniques (Mercer) <i>Instructor Consent Required</i>	MUS TECH 321 Producing in the Virtual Studio (Mercer) <i>Instructor Consent Required</i>
		MUS TECH 340 Composing with Computers (Mercer) <i>Instructor Consent Required</i>	MUS TECH 365 Electronic Film Music (Mercer) <i>Instructor Consent Required</i>
Music	MUSIC 360 Career Innovation in Music and the Performing Arts (Chuck)	MUSIC 310/410 Biological Foundations of Speech and Music (Kraus)	MUSIC 440 Introduction to Music Research (MacAyeal)
	MUSIC 440 Introduction to Music Research (MacAyeal)	MUSIC 320 Listening in the Age of the Algorithm (Shanahan)	
		MUSIC 440 Introduction to Music Research (MacAyeal)	

	FALL	WINTER	SPRING
Theory & Cognition	MUS THRY 316 16 th C Counterpoint (Reinhart) <i>DMA Theory Waiver Course</i>	MUS THRY 318 18 th C Counterpoint (Byros) <i>DMA Theory Waiver Course</i>	MUS THRY 313/413 Analytical Approaches to World Music (Shanahan) <i>DMA Theory Waiver Course</i>
	MUS THRY 325/425 Style and Phrase (Byros) <i>DMA Theory Waiver Course</i>	MUS THRY 335/435 Theory of Melody (Mirka) <i>DMA Theory Waiver Course</i>	MUS THRY 321/421 Classical Form (Byros) <i>DMA Theory Waiver Course</i>
	MUS THRY 333/433 Analysis of Popular Music (Shanahan)	MUS THRY 335/435 Selected Topics in Music Theory (Byros)	MUS THRY 335/435 Brahms Late Piano Music (Ashley) <i>DMA Theory Waiver Course</i>
	MUS THRY 335/435 Mozart's Operas (Mirka) <i>DMA Theory Waiver Course</i>	MUS THRY 336/436 Musical Form by Eye and Ear (Ashley)	MUS THRY 336/436 Memory and Attention (Shanahan)
	MUS THRY 335/435 19 th C Analysis (Ashley) <i>DMA Theory Waiver Course</i>	MUS THRY 355 Post Tonal Analysis (Mirka) <i>DMA Theory Waiver Course</i>	MUS THRY 422 Rhythm and Meter I (Mirka) <i>DMA Theory Waiver Course</i>
	MUS THRY 348/448 Corpus Studies (Shanahan)	MUS THRY 401 Graduate Review of Theory (Chuck)	MUS THRY 550 Seminar in Music Theory (Byros)
	MUS THRY 401 Graduate Review of Theory (Chuck)	MUS THRY 410 Music Theory Pedagogy (Piagentini)	
	MUS THRY 530 Music Semiotics (Mirka)		
	MUS THRY 550 Motion, Manner, and Space (Ashley)		

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	FALL	WINTER	SPRING
Education	MUSIC ED 435 Ensembles and Conductors (Morrison)	MUSIC ED 326/426 World Music Pedagogy (Pinto)	MUSIC ED 327/427 Teaching Exceptional Children (Pinto)
	MUSIC ED 523 Paradigms and Processes of Research (Morrison)	MUSIC ED 364 Teaching Instrumental Music I (Blackwell) <i>Music Ed Students Only</i>	MUSIC ED 362 Teaching General Music II (Dahm) <i>Music Ed Students Only</i>
		MUSIC ED 366 Teaching Choral Music I (Pinto) <i>Music Ed Students Only</i>	MUSIC ED 365 Teaching Instrumental Music II (Morrison) <i>Music Ed Students Only</i>
		MUSIC ED 358/458 Philosophy of Music Education (Blackwell)	MUSIC ED 367 Teaching Choral Music II (Keller) <i>Music Ed Students Only</i>
		MUSIC ED 401 Music in Higher Education (Morrison)	MUSIC ED 422 Curriculum Development in Music Education (Dahm)
		MUSIC ED 435 Selected Topics in Music Education (Dahm)	MUSIC ED 435 Studio Pedagogy (Blackwell)
			MUSIC ED 435 Selected Topics (Pinto)
			MUSIC ED 524 Qualitative Research in Music Education (Bartolome)

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Musicology	MUSICOL 330 Russian Fairy Tale Opera (Naroditskaya)	MUSICOL 333 What Makes Music Popular (Talle)	MUSICOL 331 Orientalism and Music (Naroditskaya)
	MUSICOL 335 Interpreting Music (Talle)	MUSICOL 351/451 Masculinities and 16 th C Music (Austern)	MUSICOL 334 Russian Modernism (Naroditskaya)
	MUSICOL 335/435 Music Revivals (Austern)	MUSICOL 353/453 Bach Cantatas (Talle)	MUSICOL 335 Music in Fiction (Rosenberg)
	MUSICOL 346 Johannes Brahms (Talle)	MUSICOL 354 19 th C French Opera (Rosenberg)	MUSICOL 335/435 Musicology at Northwestern (Talle)
	MUSICOL 350 Medieval Music (Davies)	MUSICOL 354 19 th C Orchestral Music (Rosenberg)	MUSICOL 345/445 From Literature to Opera to Film (Austern)
	MUSICOL 352/452 Desire, Drama, and Sorcery in 17 th C Music (Austern)	MUSICOL 356 Experimental Music in Theory and Practice (Dohoney)	MUSICOL 354 Verdi (Rosenberg)
	MUSICOL 424 Fieldwork Methods (Naroditskaya)	MUSICOL 400 Graduate Review of Music History (Paulin) <i>DMA Students Only</i>	
	MUSICOL 535 Music Historiography (Dohoney)	MUSICOL 551 Music and Visual Cultures in the 16 th C (Austern)	
	MUSICOL 535 Latin Baroque (Davies)		

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