

## Doctor of Musical Arts - Voice and Opera Performance - 18-21 Units

**Name:** \_\_\_\_\_

Applied Studies - 6 units	Units	Quarter
VOICE 510 Applied Voice	1.0	
VOICE 510 Applied Voice	1.0	
VOICE 510 Applied Voice	1.0	
VOICE 510 Applied Voice	1.0	
VOICE 510 Applied Voice	1.0	
VOICE 510 Applied Voice	1.0	

Music Electives - 5 units	Units	Quarter

Music Theory Requirement	Units	Qtr or Pass
Music Theory Diagnostic Exam passed or MUS THRY 401 Graduate Review of Music Theory	0.0	

Final Project - 1 unit	Units	Quarter
VOICE 585 DMA Lecture Recital	1.0	
VOICE 585 DMA Extra Coursework Lecture Recital*	1.0	
VOICE 595 DMA Research Document	1.0	

Recitals - 0 units, 3-4 registrations required***	Units	Quarter
VOICE 580 DMA Recital	0.0	
VOICE 580 DMA Recital	0.0	
VOICE 580 DMA Recital	0.0	
VOICE 580 DMA Recital***	0.0	

\*\*\*Students who select the VOICE 585 Lecture Recital or VOICE 585 Extra Coursework Lecture Recital Final Project may count the lecture recital as one of the four required recitals.

**Student ID:** \_\_\_\_\_

Music Studies Core - 2 units	Units	Quarter
MUSIC 540 Doctoral Music Research	1.0	
MUSICOL 400 Graduate Review of Music History	1.0	

Music Studies Electives - 4 units	Units	Quarter
MUS THRY	1.0	
	1.0	
	1.0	
	1.0	

Music Studies Extra Coursework - 3 units*	Units	Quarter
	1.0	
	1.0	
	1.0	

\*Students who select the Extra Coursework Lecture Recital Final Project must enroll in an additional 3 units of Music Studies Electives at the 400 level or above, and earn a B or higher in each course.

Other Requirements	Quarter
Part I Qualifying Exams - Theory**	
Part I Qualifying Exams - History	
Part II Qualifying Exams - Area Written Exam	
Part II Qualifying Exams - Oral Exam	
Final Project Defense	

\*\*Courses that count toward the Music Theory Qualifying Exam Waiver are denoted with "W." Students must earn a B or higher in three Music Theory Waiver approved courses to earn the Music Theory Qualifying Exam Waiver.