



Northwestern University

*Henry and Leigh Bienen School of Music
Convocation*

SATURDAY, JUNE 8, 2024,
AT NOON

PICK-STAIGER CONCERT HALL

2024 Bienen School of Music Convocation

Program

Processional

On the Spot Brass

Troy Colin Archer and Fiona Thyme Shonik, trumpets
Emmett Tae-San Conway, horn
Griffin Alexander Rupp, trombone
Noah Nicolas Xavier Vincent, tuba

Welcome

Linda Jacobs, Assistant Dean for Student Affairs

Opening Remarks

Jonathan Bailey Holland, Dean

Keynote Address

George Lewis

Musical Interlude

Repair the World, composed by Stacy Garrop
Desirée Ruhstrat, violin

Student Speaker Address

Olivia Moyana Pierce

Announcement of Honors

Drew Edward Davies, Chair, Department of Music Studies

Presentation of Graduates

Thomas Crespo, Assistant Dean for Admissions, Financial Aid, and Graduate Services
Linda Jacobs

Closing Remarks

Jonathan Bailey Holland

Northwestern University Alma Mater

Mallory Thompson, Director of Bands, conductor

Recessional

On the Spot Brass

Reception to follow in the lobby

Keynote Speaker

George Lewis

George Lewis is an American composer, musicologist, and trombonist. He is the Edwin H. Case Professor of American Music and area chair in composition at Columbia University and is artistic director of the International Contemporary Ensemble.

Lewis is widely regarded as a pioneer in creating computer programs that improvise in concert with human musicians. A fellow of the American Academy of Arts and Sciences and the American Academy of Arts and Letters, a corresponding fellow of the British Academy, and a member of the Akademie der Künste Berlin, Lewis has also received the Doris Duke Artist Award (2019), a MacArthur Fellowship (2002), and a Guggenheim Fellowship (2015). In 2020–21 he was a fellow of the Wissenschaftskolleg zu Berlin (Institute for Advanced Study), and he has been a member of the Association for the Advancement of Creative Musicians (AACM) since 1971. Lewis's work is presented by ensembles worldwide and published by Edition Peters.

Lewis's central areas of scholarship include the history and criticism of experimental music, computer music, interactive media, and improvisation, particularly as these areas become entangled with the dynamics of race, gender, and decolonization. His most frequently cited articles on these topics include "New Music Decolonization in Eight Difficult Steps" (*VAN Outernational*) and "Improvised Music after 1950: Afrological and Eurological Perspectives" (*Black Music Research Journal*). His widely acclaimed book *A Power Stronger than Itself: The AACM and American Experimental Music* (2008) received the American Book Award and the American Musicological Society's Music in American Culture Award. He is coeditor with Harald Kisiedu of the bilingual volume *Composing While Black: Afrodiasporic New Music Today/Afrodiasporische Neue Musik Heute* (2023) and with Benjamin Piekut of the two-volume *Oxford Handbook of Critical Improvisation Studies* (2016). His many publications on technology include "Too Many Notes: Computers, Complexity and Culture in Voyager" (*Leonardo Music Journal*) and "Why Do We Want Our Computers to Improvise?" (*Oxford Handbook of Algorithmic Music*).

Lewis holds honorary doctorates from the University of Edinburgh, Harvard University, the University of Pennsylvania, Oberlin College, the School of the Art Institute of Chicago, New England Conservatory, New College of Florida, and Birmingham City University, among others.

Doctor of Philosophy

Olivia Cacchione◇ — Musicology

Hearing the Victorian Séance

Diego Daflon Tavares Pinto — Music Education

Music Enculturation and the Musical Self

Nathan Kent Reeves○ — Musicology

*Urban Space, Plebe Musicians, and Buon Governo
in Spanish Naples from the Mid-Sixteenth
to the Early Seventeenth Century*

*Degree awarded September 2023

◇Degree awarded December 2023

○Degree awarded March 2024

Doctor of Musical Arts

George Evan Bravos — Vocal Performance

Gods, Mortals, and Muses: Greek Art Song of the 19th and 20th Centuries

Victor Dean De La Cruz♦ — Choral Conducting

“The Conductor and the Embodiment of Sound”:

The Role of Mirror Neurons in Ensemble Leadership

Jeffrey Eduard de Seriere II — Wind Conducting

*The Interstitial Ensemble: A Historical and Cultural Survey of
Representative Works from the Repertoire of Orkest de Volharding*

Qi Kong — Piano Performance

The Preludes and Interludes of Chopin’s Four Ballades

Olga Kossovich — Violin Performance

Is the Paganini Tourte Violin Bow il Cannone?

Benjamin Tober Krauss — Percussion Performance

Trends in Percussion Solo Repertoire

Jack Bartlett Reeder — Choral Conducting

“The Place Where the Shadow Stops”: Tracing Sonic Transformations of
Texts in the Choral Works of Kaija Saariaho

David Andrew Roush — Wind Conducting

*Into the Wilderness: A Profile of Composer Stephen Lias and
Examination of Mount Rainier Search and Rescue*

Tamila Salimdjanova — Piano Performance

*Performance Considerations in the Piano Cycles of Dilorom Saidaminova
in the Context of Uzbek Culture*

Lam Wong — Piano Performance and Pedagogy

*From Post-Classical Figurations to a New Technique:
The Evolution of Idiomatic Writings in Selected Etudes from
Liszt’s Three Versions of the Transcendental Etudes*

Master of Music

Aidan Michael Alcocer
Imran Amarshi
Michael Alexander Ayala
Emma L. Bolton
Stewart Cameron Bridgeforth
Xi Chen
Raquel Elizabeth Coleman
Christopher Garrett Copley
Anjali Mae Covill
Cole Jordon Davis
Ryan Lavelle Dearon◇
Lifan Deng
Aaron Michael DuBois◦
Kurt Eugene Eide
Alex R. Ertl
Mingyue Fei
Megan Katharina Fleischmann
Mary Kathleen Galvin
Wiktoria Józefa Godawa
Daniel Eli Gostein◇
Omar Haffar
Kristina Marie Hawkinson
Logan James Henke
Ran Huo
Ying Jiang
Charles Alexander Jones
Haddon Robinson Kay
Saeyeong Kim
Wonee Kim
Philip Kleutgens
Lillian Rose Lansdell

*Degree awarded September 2023

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Hajung Lim
Shu-Tien Lin
Haitian Liu
Elizabeth Low
Cameron Wayne Marquez
Mark Laith Morris
Ohad Nativ
Dustin Vu Nguyen
Emma Gernell Rothfield
Alba Cristina Schoonmaker
Momoko Hasselbring Seko ♦
Ashrey K. Shah
Zachary William Shand
Emma Catherine Shaw ◊
Uma Henley Singh
James Anthony Lyon Smelley
Julianna Smith
Hannah O'Shea Sobelman
Yun Qu Tan
Faith Ning Tsou
Michael Josef Wattai
Neal Edward Williamson
Ryan James Williamson
Avery Samantha Winick

Bachelor of Music

Austin Kenneth Aldrich
Samuel H. Alvarez
Troy Colin Archer
Karl Craig Boatright Jr.
Gwendolyn Carol Boros
Luisa Eliz Brown-Hernandez
Sarah Yubin Chong
Emmett Tae-San Conway
Douglas Taylor Culclasure
Theodore Francis Deddens IV ♦
Sophie Behrens Denhard
Lance Joseph Gaupp
Adebe Krystyna Karam
Emma Danielle Krause
Priya Krishnaswamy
Seth Anne Lauver ♦
Christopher Taylor Lee ◊
Sanghoo Lee
Alessandra M. Liebmann
Andrea Liu
Rena Noemi Maduro
Audrey Evelyn Marx
Claire McLean
Daphne Meng ♦
Audrey Christine Neace
Alexis Itzai Ortega Chavez
Olivia Moyana Pierce
Jackson Tyler Pierzina
Ariana Rosa Lyn Rios
Antonio Enrique Ruiz-Nokes ♦
Griffin Alexander Rupp
Tristin Tsubasa Saito
Fiona Thyme Shonik
Miranda Faye Smith

*Degree awarded September 2023

♦Degree awarded December 2023

◊Degree awarded March 2024

Julian Baird Stiles◊
McKenna Damato Troy
Otto Vogel
Caroline Elizabeth Weiss
Holden Everett Welch
Samuel Riley Williams◊

Bachelor of Arts in Music

Sebastian Ortiz
Noah Solomon Stone◊

Bachelor of Science in Music

George Robert Estey
David Alejandro Garcia Suarez Jr.◊
Luca T. Moretti◊
Kevin Park
Shi-Tong Alexander Qian
Robin Elise Steuteville◊

Bachelor of Music and Bachelor of Arts

with Judd A. and Marjorie Weinberg College of Arts and Sciences

Ashley Elizabeth Brewer
Lila Elizabeth Brown
Joy Chou
Micah Quintos Cortezzo
Sean Patrick Edblom Dougherty◊
Thomas Nicholas Filipiuk
Ila Gupta
Veronika Izmaylova
Carmen Jackson
Vaynu Chickermane Kadiyali◊
Greta Riley McNamee
Cruise Christopher Myers
Xiaomin Ou
Sherwin Pan
Mia Lauren Park*

Megan Elizabeth Radcliffe
Amelia Marie Shlyak
Eliana Juliet Silverman
Eden Elizabeth Touw Stargardt*
Cedar A. Turner
Karino Wada*
Steven Wilke
Christopher James Yee

with School of Communication

Briana Lim
Luke Henry Marciano Mott

Bachelor of Music and Bachelor of Science

with Robert R. McCormick School of Engineering and Applied Science

Apsara Ranjini Balamurugan
Kevin Chen*
Timothy Jason Fu
Noah Yi

with School of Education and Social Policy

Carly Beth Passer◇

Bachelor of Arts in Music and Bachelor of Science

with Robert R. McCormick School of Engineering and Applied Science

Andre A. Gu◇
Lauren Yui Nakatsu
Frank Bai Wang

with School of Communication

Allison Harisa Brook

*Degree awarded September 2023

◇Degree awarded December 2023

◊Degree awarded March 2024

Program Honors

Brass

Emmett Tae-San Conway
Aaron Michael DuBois

Composition

Apsara Ranjini Balamurugan

Conducting

David Andrew Roush

Music Education

Diego Daflon Tavares Pinto
Ariana Rosa Lyn Rios

Musicology

Nathan Kent Reeves

Percussion

Cameron Wayne Marquez

Piano

Thomas Nicholas Filipiuk
Lam Wong

Strings

Michael Alexander Ayala
Ran Huo
Olga Kossovich
Shu-Tien Lin
Alba Cristina Schoonmaker

Voice

Ashley Elizabeth Brewer*
Lila Elizabeth Brown*
Douglas Taylor Culclasure*
Greta Riley McNamee*
Luke Henry Marciano Mott*
Alexis Itzai Ortega Chavez*
Emma Gernell Rothfield
Uma Henley Singh
McKenna Damato Troy*

Woodwinds

Philip Kleutgens

Faculty Participants

Richard Ashley
Sarah Bartolome
Jennifer Blackwell
Marcia Bosits
Clayton Dahm
Drew Edward Davies
Michael Henoch
Karen Kan-Walsh
John McDonough
Patrice Michaels
Blair Milton
Mary Beth Molenaar
Steven Morrison
Susan Piagentini
Robert Reinhart
Jesse Rosenberg
Desirée Ruhstrat
Joachim Schamberger
W. Stephen Smith
Mallory Thompson
Anne Waller
Sylvia Wang
Gail Williams
Stephen Williamson
She-e Wu

Alma Mater

Hail to Al - ma Ma - ter, We will sing thy praise for - ev - er.

The first system of music features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Hail to Al - ma Ma - ter, We will sing thy praise for - ev - er."

All thy sons and daugh - ters Pledge thee Vic - to - ry and Ho - nor.

The second system of music continues the melody and accompaniment. The lyrics are: "All thy sons and daugh - ters Pledge thee Vic - to - ry and Ho - nor."

Al - ma Ma - ter Praise be thine. May thy name for - ev - er shine.

The third system of music continues the melody and accompaniment. The lyrics are: "Al - ma Ma - ter Praise be thine. May thy name for - ev - er shine."

Hail to Pur - ple, Hail to White, Hail to thee North - west - ern!

The fourth system of music concludes the piece. The lyrics are: "Hail to Pur - ple, Hail to White, Hail to thee North - west - ern!"
