



Northwestern University

Henry and Leigh Bienen
School of Music

CONVOCATION

Sunday afternoon, June 12, 2022,
at one o'clock

Pick-Staiger Concert Hall

2022 BIENEN SCHOOL OF MUSIC CONVOCATION

Program

Processional

Bienen Brass Quintet

Micah Li Reinharz and John Patrick Wagner, *trumpets*; Richard Blaine Dodson, *horn*;
Evelyn Brooke Proffit, *trombone*; James Hunter Farley, *tuba*

Master of Ceremonies

Linda Jacobs, Assistant Dean for Student Affairs

Welcome

Toni-Marie Montgomery, Dean

Convocation Address

Jennifer Koh

Announcement of Honors

Special Awards

Karen Brunssen, Cochair, Department of Music Performance

Program Honors

Gerardo Ribeiro, Cochair, Department of Music Performance

Drew Edward Davies, Chair, Department of Music Studies

Presentation of Graduates

Ryan Dohoney, Director of Graduate Music Studies

René E. Machado, Associate Dean for Administration, Finance, and Planning

Linda Jacobs

Closing Remarks

Toni-Marie Montgomery

Northwestern University Alma Mater

Mallory Thompson, Director of Bands, conductor

Recessional

Bienen Brass Quintet

Reception to follow in the lobby

JENNIFER KOH

Recognized for intense, commanding performances delivered with dazzling virtuosity and technical assurance, violinist Jennifer Koh is dedicated to exploring a broad and eclectic repertoire while promoting equity and inclusivity in classical music. She has expanded the contemporary violin repertoire through a wide range of commissioned projects and has premiered more than 100 works written especially for her.

Koh's critically acclaimed series include *Alone Together*, *Bach and Beyond*, *Limitless*, *Bridge to Beethoven*, and *Shared Madness*. Featured this season is *The New American Concerto*, an ongoing, multiseason project that explores the violin concerto's form and potential for artistic engagement with contemporary societal concerns through commissions from a diverse group of composers. Earlier this spring, she premiered the sixth commission of the project—Missy Mazzoli's violin concerto—with the National and Cincinnati Symphony Orchestras. In April, Koh premiered *Everything Rises* in collaboration with bass-baritone Davóne Tines. The musical drama was born of Koh's and Tines's experiences as artists of color whose collective exploration led them back to their family histories—to the stories of Koh's mother, a refugee from North Korea during the Korean War, and Tines's grandmother, who holds vivid memories of anti-Black discrimination and violence.

An additional highlight of Koh's season is *Alone Together*, her recording that won the Grammy for best classical instrumental solo. The piece was developed in response to the coronavirus pandemic and the financial hardship it placed on many in the arts community. The project brought composers together in support of the many freelancers among them, with each more established composer donating a new microwork for solo violin while also recommending a fellow freelance composer to write a solo violin microwork on commission from Koh's nonprofit, ARCO Collaborative.

Koh has performed with leading orchestras around the world, including in Los Angeles, New York, Cleveland, Philadelphia, Chicago, Cincinnati, Detroit, Houston, Montreal, St. Louis, and Seattle and with the BBC. She was *Musical America's* 2016 instrumentalist of the year and recognized as "a force of nature" by the American Composers Orchestra in 2019. Koh was a top prizewinner at Moscow's International Tchaikovsky Competition, winner of the Concert Artists Guild Competition, and recipient of an Avery Fisher Career Grant. She is also an active lecturer and teacher and is a creative associate at Juilliard. Koh has a BA in English literature from Oberlin College and studied at the Curtis Institute, where she worked extensively with Jaime Laredo and Felix Galimir. She is founder and artistic director of ARCO Collaborative, which advocates for inclusivity in classical music.

THE BIENEN SCHOOL OF MUSIC

Northwestern University's Henry and Leigh Bienen School of Music is one of the oldest degree-granting music schools in the United States. Its beginnings date to 1873, when the Northwestern Female College and the Evanston College for Ladies were incorporated into the Northwestern University Woman's College. This new institution established the Conservatory of Music, and in 1891 Peter Christian Lutkin was named its director. In 1895 it became the School of Music, with Lutkin serving as its first dean.

During Lutkin's 33-year tenure the school grew to a position of national prominence. A new music building opened, the "Beehive" practice facility was constructed, and the first honorary doctor of music degree was awarded in 1915 to Frederick Stock, conductor of the Chicago Symphony Orchestra. Lutkin was succeeded in 1928 by Carl Beecher, who had earned the school's first bachelor's degree. Music education professor John W. Beattie was appointed the school's third dean in 1936. During his administration the graduate program was expanded and Lutkin Hall constructed in 1941. George Howerton, a 20-year faculty veteran, assumed the deanship in 1951. Under his leadership the school established an opera program, began a series of guest artist master classes, and greatly increased the music library's holdings. He was succeeded in 1971 by Thomas Miller, whose tenure brought sweeping revisions to the undergraduate curriculum as well as the opening of Pick-Staiger Concert Hall in 1975 and Regenstein Hall of Music in 1977. Bernard J. Dobroski became the school's sixth dean in 1990. His term featured a new emphasis on faculty and student recruitment, expansion of course offerings for nonmajors, and community engagement programs.

Toni-Marie Montgomery has served as dean since 2003. Under her leadership the school has established two major international awards, the Jean Gimbel Lane Prize in Piano Performance and the Michael Ludwig Nemmers Prize in Music Composition; increased guest-artist residencies by internationally renowned performers; established the Institute for New Music; provided all doctor of musical arts candidates with full-tuition scholarships; heightened the school's visibility through annually recurring high-profile initiatives; opened a new state-of-the-art music facility; obtained funding for and appointed the acclaimed Dover Quartet as the school's first quartet-in-residence; and initiated a tour of Asia by the Northwestern University Symphony Orchestra, which included performances and alumni events in Beijing, Shanghai, and Hong Kong. Additionally, under her leadership, the Bienen School exceeded its fundraising goal for Northwestern's *We Will* capital campaign.

In 2008 the school was renamed the Henry and Leigh Bienen School of Music, honoring the retiring Northwestern University president and his wife. The gift, made possible through the generosity of trustees, alumni, and friends of the University, provides an endowment for scholarships and new creative and scholarly initiatives. Construction of the school's new lakefront home began in 2012 and a dedication ceremony took place in 2015. The building was named the Patrick G. and Shirley W. Ryan Center for the Musical Arts in honor of the Ryans' longtime support of the arts at Northwestern.

Today the Bienen School of Music enrolls more than 600 undergraduate and graduate students with a world-renowned faculty of 125. Students pursue degrees in performance and music studies as well as dual bachelor's degrees. Alumni hold positions as performers, administrators, and educators in leading arts and educational institutions throughout the world.

DOCTOR OF PHILOSOPHY

Frederick William Harvey Hosken* — Music Theory and Cognition

The Pocket: A Theory of Beats as Domains

Noah Fletcher Jenkins‡ — Music Composition

Harmonicity Dissolving into the Outside Field: The Secondary Rainbow

Synthesizer in Catherine Lamb's Prisma Interius IX

Kyle Christopher Kaplan* — Musicology

The Aesthetic and Intimate Commitments of

Hans Werner Henze's Neapolitan Years (1955–1961)

Emily Lane O'Brien — Musicology

What the Ear Sees: Performing Bodies, Hollywood Spectacle,

and the Mass-Mediated Musical

Casey Philip Schmidt* — Music Education

Associations between Empathy Development and Collective Music Making

with Free Improvisation and Music Notation for Adolescent Musicians

Vanessa Marie Tonelli — Musicology

Le Figlie di Coro: Women's Musical Education and

Performance at the Venetian Ospedali Maggiori, 1660–1740

* Degree awarded September 2021

‡ Degree awarded March 2022

DOCTOR OF MUSICAL ARTS

Heejin An — Piano Performance

A Survey of Non-Western Influences in Selected Piano Works by Peter Sculthorpe

Joseph Martin Bello† — Wind Conducting

*Recognizing Underrepresented Composers in the Wind Band Community:
Fostering Diversity, Equity, and Inclusion*

Ludwig Esteban Carrasco-Curintzita — Orchestral Conducting

The Other Nationalism: Three Unknown Mexican Works for Orchestra

Craig Davis Pinson — Music Composition

*From Critical Realism to Politicized Expressivity:
Integrated Soundtracks in Contemporary Mexican Cinema*

Rodolfo Augusto Faistauer‡ — Piano Performance

*In Search of Clear Execution: An Eighteenth-Century Approach to
Franz Schubert's Piano Sonata in A Major, D. 959*

Thomas David Hicks† — Piano Performance

*Tempo Rubato in John Ireland's "Chelsea Reach," "April,"
"Amberley Wild Brooks," and Sarnia*

Victor Minke Huls — Orchestral Conducting

*On Brahms's Serenade No.1, Op.11 in D Major and the
Modern Reconstructions of the Lost Original Version*

Saetbyeol Kim — Piano Performance

Cosmopolitan Stylistic Analysis in Louis Moreau Gottschalk's Selected Piano Works

Nicholas Sunghyun Koo — Orchestral Conducting

*Gustav Mahler's Das Lied von Der Erde: Capturing and
Preserving Intention through Arrangement*

Oleksander Taras Mycyk — Cello Performance

*Sevcikcello.com: An Internet Resource and Pedagogical Guide to the
Cello Transcription of Otakar Ševčík's 40 Variations, Op. 3*

Angela Marie Young Smucker — Vocal Performance

Vivaldi's Orlando furioso Arranged for Mezzo-Soprano, Narrator, and Chamber Ensemble

Natasha Stojanovska† — Piano Performance

*Glinka and the Mighty Five: An Assessment of Their Piano Music
and Its Importance in the Canon*

DOCTOR OF MUSICAL ARTS (continued)

Chloé Hélène Xuan Thominet — Viola Performance

Rediscovering the Viola Pièces de Concours of the Paris Conservatoire

Jennifer Woodrum — Clarinet Performance

A Pedagogical Resource of Recital Works for Clarinet Written by Black Composers

Nanao Nikole Yamada† — Violin Performance

*Sexism and Its Influence on Japanese Women Composers in Pre-War Japan:
Three Sonatas by Nobu Koda and Takako Yoshida*

Re Zhang — Piano Performance

Topic and Rhetoric in Early Beethoven: The Example of Op. 2, No. 3

† Degree awarded December 2021

‡ Degree awarded March 2022

MASTER OF MUSIC

Taeyoon Ahn
Jacob E. Barker
Nathaniel Barak Bear
Amanda Nicole Beaune
Jackson T. Brown
Mary Angelina Buckingham
Elio Ray Bucky
Erica Mina Cha
Daniel Chevallier†
James Sohei Cooper†
Xin Cui
Alexander H. Lin Dale‡
Rebekah Daly
Kali J. Dodd†
Katherine Bliss Doderer
Dominick Douglas
James Hunter Farley
Thomas Patrick Flynn
Liam Thomas Glendening†
Jemma E. K. Goddard
Joseph Robert Hack
Madison N. Helton-Brown‡
Miya Simpson Higashiyama
Rex John Hirschhorn
Dylan Geuneui Hong
Michaël Leonard Isidore Hudetz
Caroline Marie Joyner
Soojin Kim
Jennifer Rebecca Klimek
Katherine M. Krebs
Emily Yujin Lee
Jelena Ling Lee
Sydney Jenna Lee
Helaine Liebman
An-Chi Lin
Jared Marble
Eric J. Mathis
Jacob Daniel Medina
Sara L. Mercurio
Daniel Akira Nakazono

MASTER OF MUSIC (continued)

Lyndsey S. Notaro
Selin Boztepe Ozcelik
Elaina Grace Palada
Jeong eun Park†
Jonathan Aaron Platt
Bianca Celine Santiago Pratte
Evelyn Brooke Proffit
Megan E. Raughter
Felix Alexander Regalado
Logan Scott Reid
Graham Patrick Remple
Delaney Marie Roberts
Jane Ellen Robertson
Daniel Scott Rosman
Kelsey Morgan Sandefur
Victor Alexander Stahoviak
Ilanna Roth Starr
Josephine E. Stockwell
Jake Taniguchi
John Patrick Wagner†
Hsing-ping Wang
Derrick A. Ware†
Sean Alan White
Elsa Mae Wiese
Norah M. Wolfe
Alvin Shing Yan Wong
Enru Rebekah Yang
Moyue Zhou
Sarah Nicole Zieba

† Degree awarded December 2021

‡ Degree awarded March 2022

BACHELOR OF MUSIC

Jonathan Charles Altman
Jaime Yena An
Malaysia Laine Billman
Allison Pamela Brandt
Harper Estelle Byrne
Johannah Christina Marie Carmona
Stephanie Hannah Chee
Caleb Christiansen
Matthew DiTusa Daily
Paige Cameron Dirkes-Jacks
Leo Discenza
Richard Blaine Dodson
Hampton Oliver Douglas
Clayton John Eshleman
Jack Alexander Farnham†
Megan Katharina Fleischmann
Henry Girard
Renata Herrera†
Peter R. Hoerenz
Connor Mason Hooley
Deurim Jung
Haddon Robinson Kay
Joshua Michael Kuhn
Albert William Kuo
Ryan Alexander Sang Min Lee‡
Flemming Li
Roman Edward Macie
Ian Kouroush Mahanpour
Edward Andrew McComas
Elizabeth Siobhan McCormack
Kevin Meaux
Cameron Ashton Miya
Ian Morris
Mark Laith Morris
Dylan Ross Olster
Lauren Rose Randolph
Micah Li Reinharz
Jared Daniel Sanders
Leo Jacob Schlaifer
Anne Elise Teeling‡
Avery Samantha Winick

BACHELOR OF ARTS IN MUSIC

James Max Jerram Barrs
Emma E. Crumpton

BACHELOR OF SCIENCE IN MUSIC

Elizabeth Chung Apley
Luchi Jiang
Steven Alexander Kirby
Ethan Andrew Siau
Melissa Chun Ping Tan‡

BACHELOR OF MUSIC and BACHELOR OF ARTS

with Judd A. and Marjorie Weinberg College of Arts and Sciences

Nicholas David Abrahams
Paul Cuthbert Albright
Sarah Lanier Bryant
Andrew Ilhoon Byun*
Malena Cheng‡
Matthew Dardick
Timothy Ralph Ellis Jr.†
MacKenzie Elaine Gentz
Joseph Kazimer Jachinowski Jr.
Joseph Gerard Nedder
Alexandra Jane Wiebe†
Harry Xie
Nicole Zhang‡
Ori Zur

with School of Communication

Grace Fisher
Isabella Wu

BACHELOR OF MUSIC and BACHELOR OF SCIENCE

with School of Communication

Olive Haugh

with School of Education and Social Policy

Akie Tiffany Kadota
Lauren Elizabeth Reynolds†
Clara Schubilske*

with Robert R. McCormick School of Engineering and Applied Science

Aurora Lee Jean Xue Greane
Kelley Ayres Osterberg
Sophia Wong‡

with Medill School of Journalism, Media, Integrated Marketing Communications

Ezri Claire Killeen†

* Degree awarded September 2021

† Degree awarded December 2021

‡ Degree awarded March 2022

SPECIAL AWARDS

The following is a selection of awards received by graduating students during their studies at the Bienen School of Music.

Alice Kaplan Institute for the Humanities Graduate Assistantship
Emily Lane O'Brien (2018)

Alumnae of Northwestern University STEM Scholarship
Aurora Lee Jean Xue Greane (2020)

Alumnae of Northwestern University Summer Internship Grant
Johannah Christina Marie Carmona (2021)
Paige Cameron Dirkes-Jacks (2021)
Aurora Lee Jean Xue Greane (2019, 2020)
Deurim Jung (2021)
Akie Tiffany Kadota (2019, 2020, 2021)
Isabella Wu (2020)

Astral National Auditions Winner
Saetbyeol Kim (2019)

Beyond the Masterclass Summer Program Competition
Elizabeth Siobhan McCormack, *second prize* (2021)

Circumnavigator's Travel-Study Grant
MacKenzie Elaine Gentz (2021)

Classic Strings International Cello Competition
Sydney Jenna Lee, *second prize*

Cleveland International Piano Competition
Saetbyeol Kim, *third prize* (2021)

Concerto/Aria Competition Winners
Jaime Yena An (2021)
Dylan Geuneui Hong
Haddon Robinson Kay (2021)
Saetbyeol Kim (2019)
Kelley Ayres Osterberg (2021)
Chloé Hélène Xuan Thominet (2019)

Cornell University School of Criticism and Theory Critical Theory Program Fellowship
Kyle Christopher Kaplan (2018)

Detroit Jazz Festival Collegiate Combo Competition
Peter R. Hoerenz, *first prize* (2020)
Albert William Kuo, *first prize* (2020)

Downbeat Magazine Student Awards Undergraduate College Original Composition
Albert William Kuo, *small ensemble winner* (2021)

Erben Music Festival Pirastro Young Artist Prize
James Sohei Cooper (2021)

Ernst von Siemens Music Foundation Career Advancement Award
Ludwig Esteban Carrasco-Curintzita (2017)

Evanston Music Club and North Shore Musicians Club Scholarship Competition Winners
Thomas David Hicks (2019)
Sydney Jenna Lee (2021)
Jane Ellen Robertson
Josephine E. Stockwell
Chloé Hélène Xuan Thominet (2021)
Alvin Shing Yan Wong

Fischhoff National Chamber Music Competition, Senior String Division
Andrew Ilhoon Byun, *quarterfinalist* (2020)
Haddon Robinson Kay, *silver medal* (2021)
Sydney Jenna Lee, *silver medal* (2021)
Nanao Nikole Yamada, *finalist* (2019)

Fischhoff National Chamber Music Competition, Senior Wind Division
Dylan Geuneui Hong, *quarterfinalist*
Jared Marble, *quarterfinalist*
Alvin Shing Yan Wong, *quarterfinalist*

French National Opera Auditions
Lyndsey S. Notaro, *finalist*

Gladys Krieble Delmas Foundation Research Fellowship
Vanessa Marie Tonelli (2019)

Government of Ireland Postdoctoral Fellowship
Kyle Christopher Kaplan

Great Composers Competition Best Rachmaninoff Performance
Flemming Li, *first prize* (2020)

Great Composers Competition Best Shostakovich Performance
Flemming Li, *first prize* (2020)

Great Composers Competition Best Tchaikovsky Performance
Sophia Wong, *second prize* (2019)

Illinois American String Teachers Association Concerto Competition, Viola Division
Johannah Christina Marie Carmona, *first prize* (2019)

Illinois American String Teachers Association Concerto Competition, Violin Division
Clara Schubilske, *third prize* (2021)

International Oboe Classics Telemann Fantasias Recording Competition
Kelley Ayres Osterberg (2021)

International Trombone Association Lewis Van Haney Philharmonic
Tenor Trombone Competition
Felix Alexander Regalado, *first prize* (2021)

International Trombone Festival Quartet Competition
Caleb Christiansen, *finalist*
Daniel Akira Nakazono, *finalist*

JACK Quartet Studio Artist
Leo Discenza (2021)

Luminarts Cultural Foundation Classical Music Fellowship
Saetbyeol Kim (2020)

Mellon Interdisciplinary Cluster Fellowship
Kyle Christopher Kaplan (2018)

Metropolitan Opera Laffont Competition, Tennessee District
Ilanna Roth Starr, *encouragement award*

Metropolitan Opera Laffont Competition, Wisconsin District
Miya Simpson Higashiyama, *encouragement award* (2021)
Helaine Liebman, *winner* (2020)

Middle Tennessee State University Orpheus Vocal Competition Student Category
Jane Ellen Robertson, *third place* (2021)

MIOpera Vocal Competition University/College Division
Helaine Liebman, *third prize* (2021)

Mivos Quartet Kanter Prize
Noah Fletcher Jenkins, *finalist* (2020)

Music Academy of the West Digital Challenge Winner
Saetbyeol Kim (2020)

Musicians Club of Women Awards

Erica Mina Cha, *Jerome and Elaine Nerenberg Foundation Scholarship* (2018)

Stephanie Hannah Chee, *Farwell Trust Award*

Helaine Liebman, *Lynne Harvey Foundation Scholarship* (2021)

Alexandra Jane Wiebe, *Edith Newfield Award*

Music Teachers National Association East Central Young Artist Woodwind Competition
Alvin Shing Yan Wong, *second place*

Music Teachers National Association Illinois Young Artist Woodwind Competition
Dylan Geuneui Hong, *first place* (2020)
Alvin Shing Yan Wong, *first place* (2021)

Music Teachers National Association String Chamber Music Competition
Chloé Hélène Xuan Thominet, *finalist* (2020)

Music Teachers National Association West Central Young Artist Woodwind Competition
Leo Jacob Schlaifer, *second place*

Music Teachers National Association Wind Chamber Music Competition
Dylan Geuneui Hong, *finalist*
Jared Marble, *finalist*
Alvin Shing Yan Wong, *finalist*

Music Theory Midwest Arthur J. Komar Award
Frederick William Harvey Hosken (2020)

National Association of Teachers of Singing Central Region Auditions
(*Advanced College Classical Treble*)

Mary Angelina Buckingham, *third place* (2020)

Helaine Liebman, *first place* (2020), *second place* (2021)

Jane Ellen Robertson, *first place* (2021), *third place* (2020)

Norah M. Wolfe, *second place* (2020)

(*Musical Theatre Treble*)

Paige Cameron Dirkes-Jacks, *second place* (2020)

(*Upper College Classical Treble*)

Stephanie Hannah Chee, *first place* (2020, 2021)

Paige Cameron Dirkes-Jacks, *third place* (2020)

Megan Katharina Fleischmann, *first place* (2022), *third place* (2020, 2021)

Lauren Rose Randolph, *first place* (2020)

Anne Elise Teeling, *second place*

Alexandra Jane Wiebe, *third place* (2020)

National Association of Teachers of Singing Chicago Chapter Auditions
(Advanced College Classical Treble)

Miya Simpson Higashiyama, *third place* (2020, 2022)

Jane Ellen Robertson, *first place* (2021, 2022)

(*First-Year College Classical Treble*)

Stephanie Hannah Chee, *first place* (2019)

Lauren Rose Randolph, *second place* (2019)

(*Lower College Musical Theatre Treble*)

Paige Cameron Dirkes-Jacks, *second place* (2020)

(*Second- and Third-Year College Classical Treble*)

Stephanie Hannah Chee, *second place* (2021)

Lauren Rose Randolph, *first place* (2021)

National Association of Teachers of Singing National Student Auditions
(Advanced Classical Treble)

Helaine Liebman, *first place* (2021)

Jane Ellen Robertson, *second place* (2021)

(*Upper Classical Treble*)

Lauren Rose Randolph, *first place* (2021)

National Fund for Culture and Arts of Mexico Career Award

Ludwig Esteban Carrasco-Curintzita (2018)

National Society of Arts and Letters Dorothy Lincoln Smith Classical Voice Award,
Illinois Chapter Winner

Jane Ellen Robertson

National Symphony Orchestra Summer Music Institute Solo Competition Finalist

Elizabeth Siobhan McCormack (2021)

North American Saxophone Alliance Quartet Competition

Dylan Geuneui Hong, *semifinalist*

Jared Marble, *semifinalist*

Alvin Shing Yan Wong, *semifinalist*

Opera Grand Rapids VanderLaan Prize Friends of the Opera Award

Megan Katharina Fleischmann (2021)

Queen Elisabeth Cello Competition

Haddon Robinson Kay, *quarterfinalist*

Samuel and Elinor Thaviu Award in String Performance

Nicholas David Abrahams, *second prize, violin*

James Sohei Cooper, *first prize, cello* (2021)

Dominick Douglas, *first prize, viola* (2021)

Deurim Jung, *first prize, violin* (2021)

Jonathan Aaron Platt, *second prize, double bass* (2020, 2021)

Chloé H el ene Xuan Thominet, *first prize, viola* (2020)

Derrick A. Ware, *second prize, viola* (2021)

San Diego Flute Guild Collegiate Artist Competition

Elizabeth Siobhan McCormack, *third prize* (2021)

Skokie Valley Symphony Orchestra Young Artists Competition Winner

Matthew Dardick (2019)

Social Science Research Council Dissertation Proposal Development Program Award

Vanessa Marie Tonelli (2017)

Southern Shorts Film Festival Award of Excellence for Individual Achievement in Music

Ori Zur (2020)

Steinway & Sons and Piano Cleveland Virtu(al)oso Competition

Saetbyeol Kim, *third and audience prizes* (2020)

Thaviu/Isaak Award in Piano Performance

Saetbyeol Kim, *first prize* (2019)

Natasha Stojanovska, *third prize* (2017)

United States Army Band American Trombone Workshop Quartet Competition

Liam Thomas Glendening, *first prize*

Evelyn Brooke Proffit, *first prize*

Felix Alexander Regalado, *first prize*

Logan Scott Reid, *first prize*

Victor Elmaleh Competition Winners

Haddon Robinson Kay

Sydney Jenna Lee

Viola Studio Competition

Johannah Christina Marie Carmona, *first prize* (2019)

Dominick Douglas, *first prize* (2022), *second prize* (2021)

Josephine E. Stockwell, *second prize*

Chlo e H el ene Xuan Thominet, *first prize* (2020), *second prize* (2019)

Derrick A. Ware, *second prize* (2020, 2021)

PROGRAM HONORS

Brass

James Hunter Farley
Jack Alexander Farnham

Composition

Leo Discenza

Conducting

Nicholas Sunghyun Koo

Jazz

Albert William Kuo
Peter R. Hoerenz

Music Education

Akie Tiffany Kadota
Casey Philip Schmidt

Musicology

Sara L. Mercurio
Vanessa Marie Tonelli

Music Theory and Cognition

Frederick William Harvey Hosken

Percussion

Hampton Oliver Douglas

Piano

Saetbyeol Kim
Natasha Stojanovska

Strings

Nicholas David Abrahams
Johannah Christina Marie Carmona
Erica Mina Cha
Sydney Jenna Lee
Jonathan Aaron Platt

Voice

Elio Ray Bucky
Stephanie Hannah Chee*
Timothy Ralph Ellis Jr.*
Grace Fisher*
Megan Katharina Fleischmann*
Renata Herrera*
Connor Mason Hooley*
Lauren Rose Randolph*
Anne Elise Teeling*
Alexandra Jane Wiebe*
Sarah Nicole Zieba

Woodwinds

Elizabeth Siobhan McCormack
Kelley Ayres Osterberg

* Completed Undergraduate Vocal Honors Program

FACULTY PARTICIPANTS

Sarah J. Bartolome
Marcia Bosits
Theresa Brancaccio
Karen Brunssen
Drew Edward Davies
Ryan Dohoney
Victor Goines
Kurt Hansen
Robert G. Hasty
Pamela Hinchman
Karen Kan-Walsh
Danuta Mirka
Steven Morrison
Susan Piagentini
Gerardo Ribeiro
Taimur Sullivan
Hans Thomalla
Mallory Thompson
Shawn D. Vondran
Anne Waller
Sylvia Wang
Victor Yampolsky

Land Acknowledgment

The Northwestern campus sits on the traditional homelands of the people of the Council of Three Fires—the Ojibwe, Potawatomi, and Odawa—as well as the Menominee, Ho-Chunk, and Miami tribes.

ALMA MATER

Hail to Al- ma Ma - ter, We will sing thy praise for - ev - er.

The first line of the hymn is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Hail to Al- ma Ma - ter, We will sing thy praise for - ev - er."

All thy sons and daugh- ters Pledge thee Vic - to - ry and Ho - nor.

The second line of the hymn continues the melody and accompaniment. The lyrics are: "All thy sons and daugh- ters Pledge thee Vic - to - ry and Ho - nor."

Al - ma Ma - ter Praise be thine. May thy name for - ev - er shine.

The third line of the hymn continues the melody and accompaniment. The lyrics are: "Al - ma Ma - ter Praise be thine. May thy name for - ev - er shine."

Hail to Pur - ple, Hail to White, Hail to thee North - west - ern!

The fourth line of the hymn concludes the melody and accompaniment. The lyrics are: "Hail to Pur - ple, Hail to White, Hail to thee North - west - ern!"