

Doctor of Musical Arts Timeline

*For guidance only. Confirm final plans with program faculty and the Assistant Director of Graduate Services and Financial Aid.

Year One	<p>Fall Quarter – Music 540 Doctoral Music Research Winter Quarter – Musicology 400 Graduate Review of Music History Approval for the Major Research Document Final Project Recital One¹ Summer Quarter – Progress Review</p>
Year Two	<p>Complete Coursework Recital Two¹ Form Committee Declare Committee GSTS</p>
Year Three	<p>Part One of Qualifying Exams – Music History² Part One of Qualifying Exams – Music Theory³ Part Two of Qualifying Exams – Written Area Submit Prospectus Brief Part Two of Qualifying Exams – Oral Exam</p>
Year Four	<p>Part One of Qualifying Exams – Music History² Part One of Qualifying Exams – Music Theory³ Part Two of Qualifying Exams – Written Area Submit Prospectus Brief Part Two of Qualifying Exams – Oral Exam Spring Quarter - Deadline to Achieve Candidacy⁴</p>
Year Five	<p>Final Project Lecture Recital (when applicable) Final Self-Prepared Recital Final Project Document Defense Graduation</p>
Year Six	<p>Final Project Lecture Recital (when applicable) Final Self-Prepared Recital Final Project Document Defense Graduation</p>
Year Seven	<p>Final Project Lecture Recital (when applicable) Final Self-Prepared Recital Final Project Document Defense Graduation</p>

¹Confirm recital timeline and requirements with your applied teacher

²Two attempts allowed, must pass Part One of Qualifying Exams to move to Part Two, Part One of Qualifying Exams offered every spring and fall quarter

³Two attempts allowed, students may exempt through coursework, must pass Part One of Qualifying Exams to move to Part Two, Part One of Qualifying Exams offered every spring and fall quarter

⁴Candidacy achieved by completing all coursework, successfully passing all Qualifying Exams, and presenting two recitals (where appropriate to program)