

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

**MASTER OF MUSIC
MUSIC THEORY
12 UNITS (1 YEAR)**

MUSIC THEORY & ANALYSIS (4 Units)	Units	Quarter	GENERAL ELECTIVES (2 Units) 300-level or above	Units	Quarter
MUS_THRY 4__	1.0				
MUS_THRY 4__	1.0				
MUS_THRY 4__	1.0				
MUS_THRY 4__	1.0				
COUNTERPOINT (2 Units)	Units	Quarter	DIAGNOSTIC REQUIREMENT	Units	Quarter
MUS_THRY 316 16th c. Counterpoint	1.0		MUS_THRY 401 (IF No Pass) Grad Review of Music Theory		
MUS_THRY 318 18th c. Counterpoint	1.0		Entrance Diagnostic	P	NP
CORRELATIVE STUDIES (3 Units)	Units	Quarter	TERMINAL REQUIREMENT (1 unit)	Unit	Quarter
MUS_THRY 451 Music Cognition	1.0		MUS_THRY 485 Masters Project	1.0	
Music History (MUSICOL)	1.0		Topic:		
Music Technology (MUS TECH)	1.0		Faculty sponsor:		
One unit required from each subject area. At least one of the courses must be 400-level.			The terminal requirement for the MM in Music Theory is the Master's Project, a scholarly paper of moderate length, to be presented orally before the theory faculty and students. Master's students should determine who their faculty sponsor will be for their Master's project by midwinter quarter (February). Master's students typically register for MUS THRY 485 during the final quarter of study. Like an independent study, the Master's Project requires a faculty sponsor who is responsible for submitting a grade for the project. The paper is presented during the last regularly scheduled Music Theory & Cognition program colloquium of the spring quarter (typically in week 9 or 10). If the paper is not finished by the end of the quarter in which the student is registered for this course, the student will receive an incomplete grade. In order to graduate, the student must receive a passing grade.		