

Northwestern University

HENRY AND LEIGH
BIENEN SCHOOL OF MUSIC

Day of Chamber Music

REGENSTEIN MASTER CLASS ROOM
2025–26 SEASON

Day of Chamber Music Concert III

SATURDAY, DECEMBER 6, 2025, AT 2:00 PM.

Serenade for String Trio

Allegramente

Lento, ma non troppo

Vivo

Zoltán Kodály

(1882–1967)

Charlotte Fong and Siying Li, *violin*

Chloe Cohen, *viola*

Coached by Mathias Tacke

Quartet No. 19 in C Major, K. 465 (“Dissonance”)

W.A. Mozart

Adagio—Allegro

Andante cantabile

Menuetto and Trio. Allegro

Allegro molto

Amina Knapp and Lucy Nemeth, *violin*

Erin Bang, *viola*

Daniel Dorsey, *cello*

Coached by Desirée Ruhstrat

String Quartet No. 6 in B-flat Major, Op. 18, No. 6

Ludwig van Beethoven

(1770–1827)

Allegro con brio

Adagio ma non troppo

Scherzo allegro

La Malinconia: Adagio—Allegretto quasi Allegro

Atticus Margulis-Ohnuma and Veronica Rokicki, *violin*

Kerry Walther, *viola*

Miquel Fuentes, *cello*

Coached by Desirée Ruhstrat

String Quartet No. 2 in D Major

I. Allegro moderato

Alexander Borodin

(1833–1887)

Sean Jang and Keitaku Iwata, *violin*

Ray Zhang, *viola*

Jonathan Yi, *cello*

Coached by Mathias Tacke

Trio for Clarinet, Violin and Piano, Op. 30

Andante con dolore, con molto espressione)

Allegro

Moderato

Aram Khachaturian

Dylan Addonizio, *clarinet*

Cijing Zuo, *violin*

Sunmin Shin, *piano*

Coached by Kay Kim

Quintet, Op. 39

Tema con variazioni

Andante energico

Allegro sostenuto, ma con brio

Adagio pesante

Allegro precipitato, ma non troppo presto

Andantino

Sergei Prokofiev

(1891–1953)

Carlie Meeker, *oboe*

Sophie Ross, *clarinet*

Samuel Hao, *violin*

Jake Westerbeke, *viola*

Gisel Dominguez, *bass*

Coached by Leslie Grimm and Mathias Tacke

CONCERT MANAGEMENT OFFICE STAFF

Director of Concert Management	Jerry Tietz
Concert Operations Manager	Kait Samuels
Ticketing Manager	Maxwell A. Johnson
Marketing Manager	Laura Nielsen
Marketing Coordinator	Elizabeth Avery
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Concert Business Manager	Meg Lindsey
Supporting Staff	150 Northwestern Students

Dean, Bienen School of Music

Jonathan Bailey Holland

KEYBOARD MAINTENANCE

Supervisor of Keyboard Maintenance	Wesley Owen
Piano Technician	Chris Scroggins

FOR YOUR INFORMATION

- Latecomers will be seated at the discretion of the house manager. In consideration of the artists and other members of the audience, patrons who must leave before the end of the concert are asked to do so between pieces.
- Photography and audio/video recording of performances is strictly prohibited without prior written consent of the Concert Management Office.
- A limited number of assisted listening devices are available for the hearing impaired. Inquire at the box office.
- Smoking is prohibited by law in all Bienen School of Music performance venues.
- Every patron who will be occupying a seat must have a ticket in order to be admitted into the concert.
- The presenter reserves the right to ask any patron who is disrupting the event in any way to leave the concert hall.
- In the event of a medical emergency, please notify the nearest usher.
- When joining us for upcoming concerts, please leave the Concert Management Office phone number (847-491-5441) with anyone who might need to reach you in case of emergency.