

Northwestern University

HENRY AND LEIGH
BIENEN SCHOOL OF MUSIC

Day of Chamber Music

REGENSTEIN MASTER CLASS ROOM
2025–26 SEASON

Day of Chamber Music Concert II

SATURDAY, DECEMBER 6, 2025, AT 12:00 PM.

Clarinet Quintet in A Major, K. 581 ("Stadler Quintet")

W.A. Mozart

I. *Allegro*

(1756–1791)

II. *Larghetto*

Yunhoo Jeong, *clarinet*

Peng Huang and Ryan Chun, *violin*

Luke Hayden, *viola*

Tina Battaglia, *bass*

Coached by Leslie Grimm and Andrew Raciti

Terzetto in C Major, Op. 74

Antonín Dvořák

I. *Introduzione. Allegro ma non troppo*

(1841–1904)

IV. *Tema con variazioni. Poco adagio—Molto*

Gia Lin and Vishal Subramanian, *violin*

David Kim, *viola*

Coached by Mathias Tacke

String Quartet in G Minor, Op. 10

Claude Debussy

I. *Animé et très décidé*

III. *Andantino, doucement expressif*

Kaylin Chung and Abi Yoon, *violin*

Eddy Park, *viola*

Joey Hsieh, *cello*

Coached by Desirée Ruhstrat

String Quartet No. 2 in A Minor, Op. 51

Johannes Brahms

I. *Allegro non troppo*

II. *Andante moderato*

Adrian Ong and Katelyn Moon, *violin*

Limin Huang, *viola*

Jan Vargas Nedvetsky, *cello*

Coached by Mathias Tacke

BRIEF PAUSE

Piano Quintet in E-flat Major, Op. 44

Robert Schumann

I. Allegro brillante

Chery Tang and Eddie Zhou, *violin*

Austin Moy, *viola*

Luke Wejman, *cello*

Issay Nikki, *piano*

Coached by David Cunliffe and Yasuko Oura

Piano Trio No. 2 in C Major, Op. 87

Johannes Brahms

Allegro moderato

Andante con moto

Scherzo

Allegro giocoso

Jungha Kim, *violin*

Andy Shun-Ming Yang, *cello*

Paul Williamson, *piano*

Coached by Christopher Guzman and Blair Milton

Trio for Clarinet, Violin, and Piano, Op. 30

Aram Khachaturian

I. Andante con dolore, con molto espressione

(1903–1978)

II. Allegro

Min Kim, *clarinet*

Taiyu Zong, *violin*

Aaron Zhu, *piano*

Coached by Kay Kim and Mathias Tacke

CONCERT MANAGEMENT OFFICE STAFF

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Piano Technician	Chris Scroggins

FOR YOUR INFORMATION

- Latecomers will be seated at the discretion of the house manager. In consideration of the artists and other members of the audience, patrons who must leave before the end of the concert are asked to do so between pieces.
- Photography and audio/video recording of performances is strictly prohibited without prior written consent of the Concert Management Office.
- A limited number of assisted listening devices are available for the hearing impaired. Inquire at the box office.
- Smoking is prohibited by law in all Bienen School of Music performance venues.
- Every patron who will be occupying a seat must have a ticket in order to be admitted into the concert.
- The presenter reserves the right to ask any patron who is disrupting the event in any way to leave the concert hall.
- In the event of a medical emergency, please notify the nearest usher.
- When joining us for upcoming concerts, please leave the Concert Management Office phone number (847-491-5441) with anyone who might need to reach you in case of emergency.