

Northwestern University

HENRY AND LEIGH
BIENEN SCHOOL OF MUSIC

Day of Chamber Music

REGENSTEIN MASTER CLASS ROOM
2025–26 SEASON

Day of Chamber Music Concert I

SATURDAY, DECEMBER 6, 2025, AT 9:30 AM.

String Quartet in G Minor, Op. 10

Claude Debussy

I. *Animé et très décidé*

(1862–1918)

II. *Assez vif et bien rythmé*

Lisa An and Laura Tillack, *violin*

Jake Westerbeke, *viola*

Nicholas Chung, *cello*

Coached by David Cunliffe

Märchenerzählungen

Robert Schumann

(Fairy Tale Narrations), Op. 132

(1810–1856)

Lebhaft, nicht zu schnell

Lebhaft und sehr markiert

Ruhiges Tempo, mit zartem Ausdruck

Lebhaft, sehr markiert

Leo Shen, *clarinet*

Jazlyn Ho, *viola*

Sophia Zheng, *piano*

Coached by Leslie Grimm and Yasuko Oura

“Trout” Piano Quintet in A Major, D. 667

Franz Schubert

Allegro vivace

(1797–1828)

Andante

Scherzo

Theme and Variations

Allegro giusto

Jungha Kim, *violin*

Sam Hao, *viola*

Tristen Johnson, *cello*

Duo Chen, *bass*

Gregory Martin, *piano*

Coached by Blair Milton and Yasuko Oura

Piano Quintet in F Minor, Op. 34

Johannes Brahms

III. *Scherzo: Allegro*

(1833–1897)

IV. *Finale: Poco sostenuto – Allegro non troppo*

Conan Chang and Grace Koh, *violin*

Ray Zhang, *viola*

Jonathan Yi, *cello*

Marie Wurtz, *piano*

Coached by David Cunliffe and Sylvia Wang

BRIEF PAUSE

Piano Trio No. 1 in D Minor, Op. 49

Felix Mendelssohn

I. *Molto allegro agitato*

(1809–1847)

Kaylee Kim, *violin*

Ashley Ryoo, *cello*

Lucie Kim, *piano*

Coached by David Cunliffe and Yasuko Oura

Piano Trio No. 2 in C Minor, Op. 66

I. *Allegro energico e con fuoco*

II. *Andante espressivo*

Clara Kim, *violin*

Clare Choi, *cello*

Kyungmin Yan, *piano*

Coached by Christopher Guzman and Blair Milton

Piano Trio No. 1 in B Major, Op. 8

Johannes Brahms

Allegro con brio

Scherzo: Allegro molto

Adagio

Allegro

Xin Quan, *violin*

Noam Ginsparg, *cello*

Cameron Akioka, *piano*

Coached by David Cunliffe and Sylvia Wang

CONCERT MANAGEMENT OFFICE STAFF

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Dean, Bienen School of Music

Jonathan Bailey Holland

KEYBOARD MAINTENANCE

Supervisor of Keyboard Maintenance	Wesley Owen
Piano Technician	Chris Scroggins

FOR YOUR INFORMATION

- Latecomers will be seated at the discretion of the house manager. In consideration of the artists and other members of the audience, patrons who must leave before the end of the concert are asked to do so between pieces.
- Photography and audio/video recording of performances is strictly prohibited without prior written consent of the Concert Management Office.
- A limited number of assisted listening devices are available for the hearing impaired. Inquire at the box office.
- Smoking is prohibited by law in all Bienen School of Music performance venues.
- Every patron who will be occupying a seat must have a ticket in order to be admitted into the concert.
- The presenter reserves the right to ask any patron who is disrupting the event in any way to leave the concert hall.
- In the event of a medical emergency, please notify the nearest usher.
- When joining us for upcoming concerts, please leave the Concert Management Office phone number (847-491-5441) with anyone who might need to reach you in case of emergency.