

Northwestern University

HENRY AND LEIGH
BIENEN SCHOOL OF MUSIC

Day of Chamber Music

REGENSTEIN MASTER CLASS ROOM
2025–26 SEASON

Day of Chamber Music Concert III

SATURDAY, MAY 23, 2026, AT 2:00 PM.

Piano Trio in E-flat Major, Op. 1, No. 1

Ludwig van Beethoven

I. *Allegro*

IV. *Finale. Presto*

Clara Kim, *violin*

Clare Choi, *cello*

Kyungmin Yang, *piano*

Coached by Blair Milton and Yasuko Oura

Sonata for Two Violins and Piano, Op. 15

Darius Milhaud

Animé

Modéré

Cijing Zuo and Taiyu Zong, *violin*

Yance Zheng, *piano*

Coached by Blair Milton and Yasuko Oura

Piano Trio in G Minor, Op. 15,

Bedřich Smetana

I. *Moderato assai*

(1770–1827)

II. *Allegro, ma non agitato*

Kaylee Kim, *violin*

Ashley Ryoo, *cello*

Lucie Kim, *piano*

Coached by Yasuko Oura and David Cunliffe

BRIEF PAUSE

**Trio in G Major for Violin, Viola
and Cello, Op. 9, No. 1**

Ludwig van Beethoven

Adagio–Allegro con brio
Adagio ma non tanto e cantabile
Scherzo–Allegro

Hiu Sing Fan, *violin*
Wanxinyi Huang, *viola*
Shun-Ming Yang, *cello*
Coached by Mathias Tacke

String Quartet No. 16 in E-Flat Major, K. 428/421b

W.A. Mozart
(1756–1791)

Allegro non troppo
Andante con moto
Menuetto–Allegro

Atticus Margulis-Ohnuma and Veronica Rokicki, *violin*
Kerry Walther, *viola*
Jan Vargas Nedvetsky, *cello*
Coached by Mathias Tacke

String Quartet No. 8 in C Minor, Op. 110

Dmitri Shostakovich
(1906–1975)

I. *Largo*
II. *Allegro molto*

String Quartet No. 6 in F minor, Op. 80

Felix Mendelssohn
(1809–1847)

I. *Allegro vivace assai*

Lisa An and Tyler Lau, *violin*
Keitaku Iwata, *viola*
Kyle Ryu, *cello*
Coached by Desirée Ruhstrat

CONCERT MANAGEMENT OFFICE STAFF

Director of Concert Management	Jerry Tietz
Concert Operations Manager	Kait Samuels
Ticketing Manager	Maxwell A. Johnson
Marketing Manager	Laura Nielsen
Marketing Coordinator	Elizabeth Avery
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Concert Business Manager	Meg Lindsey
Supporting Staff	150 Northwestern Students
Dean, Bienen School of Music	Jonathan Bailey Holland

KEYBOARD MAINTENANCE

Supervisor of Keyboard Maintenance	Wesley Owen
Piano Technician	Chris Scroggins

FOR YOUR INFORMATION

- Latecomers will be seated at the discretion of the house manager. In consideration of the artists and other members of the audience, patrons who must leave before the end of the concert are asked to do so between pieces.
- Photography and audio/video recording of performances is strictly prohibited without prior written consent of the Concert Management Office.
- A limited number of assisted listening devices are available for the hearing impaired. Inquire at the box office.
- Smoking is prohibited by law in all Bienen School of Music performance venues.
- Every patron who will be occupying a seat must have a ticket in order to be admitted into the concert.
- The presenter reserves the right to ask any patron who is disrupting the event in any way to leave the concert hall.
- In the event of a medical emergency, please notify the nearest usher.
- When joining us for upcoming concerts, please leave the Concert Management Office phone number (847-491-5441) with anyone who might need to reach you in case of emergency.