

Northwestern University

HENRY AND LEIGH
BIENEN SCHOOL OF MUSIC

Day of Chamber Music

REGENSTEIN MASTER CLASS ROOM
2025–26 SEASON

Day of Chamber Music Concert I

SATURDAY, MAY 23, 2026, AT 9:30 AM.

Meditation from Thaïs

Jules Massenet

(1842–1912)

Freyra's Tears

Robert Paterson

I. *Iris*

Leo Zupko, *violin*
Jocelyn Chiu, *harp*
Coached by Lynn Williams

Serenade, Op. 12

Zoltán Kodály

Allegramente–Sostenuto ma non troppo

(1882–1967)

Lento ma non troppo

Vivo

Henry Lee and Mallika Sheshadri, *violin*
Vaughn Hale, *viola*
Coached by Matthias Tacke

Sonata for Flute, Viola, and Harp

Claude Debussy

Pastorale. Lento, dolce rubato

(1862–1918)

Interlude. Tempo di minuetto

Finale. Allegro moderato ma risoluto

Maggie Umanetz-Lertprasopsak, *flute*
Erin Bang, *viola*
Madeleine Worrall, *harp*
Coached by Helen Callus and Lynn Williams

Piano Sextet in B-flat Minor, Op. 63

Sergei Lyapunov

I. *Allegro Maestoso*

(1859–1924)

III. *Nocturne*

Adrian Ong and Peng Huang, *violin*
Limin Huang, *viola*
Clare Choi, *cello*
Duo Chen, *double bass*
Gregory Martin, *piano*
Coached by Desirée Ruhstrat and Yasuko Oura

BRIEF PAUSE

**String Quartet No. 12 in F Major, Op. 96,
B. 179, “American”**

Antonín Dvořák
(1841–1904)

- I. *Allegro ma non troppo*
II. *Lento*
IV. *Finale: Vivace ma non troppo*

Siying Li and Ryan Chun, *violin*
Luke Hayden, *viola*
Kenneth Ma, *cello*
Coached by Mathias Tacke

String Sextet No.1, Op.18

Johannes Brahms
(1833–1897)

- I. *Allegro ma non troppo*

Abigail Yoon and Kaylin Chung, *violin*
Eunchai Kang and Eddy Park, *viola*
Andrew Anderson and Joey Hsieh, *cello*
Coached by Desirée Ruhstrat

Piano Quintet in E-flat Major, Op. 44

Robert Schumann
(1810–1856)

- I. *Allegro brillante*
II. *In Modo d’una Marcia*

Sean Jang and Keitaku Iwata, *violin*
Ray Zhang, *viola*
Joey Hsieh, *cello*
Marie Wurtz, *piano*
Coached by David Cunliffe and James Giles

CONCERT MANAGEMENT OFFICE STAFF

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KEYBOARD MAINTENANCE

Supervisor of Keyboard Maintenance	Wesley Owen
Piano Technician	Chris Scroggins

FOR YOUR INFORMATION

- Latecomers will be seated at the discretion of the house manager. In consideration of the artists and other members of the audience, patrons who must leave before the end of the concert are asked to do so between pieces.
- Photography and audio/video recording of performances is strictly prohibited without prior written consent of the Concert Management Office.
- A limited number of assisted listening devices are available for the hearing impaired. Inquire at the box office.
- Smoking is prohibited by law in all Bienen School of Music performance venues.
- Every patron who will be occupying a seat must have a ticket in order to be admitted into the concert.
- The presenter reserves the right to ask any patron who is disrupting the event in any way to leave the concert hall.
- In the event of a medical emergency, please notify the nearest usher.
- When joining us for upcoming concerts, please leave the Concert Management Office phone number (847-491-5441) with anyone who might need to reach you in case of emergency.