

Questions? Contact a Coordinator

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Music Opportunities for Nonmajors

2016–17

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Northwestern

BIENEN SCHOOL OF MUSIC

Frequently Asked Questions

Are auditions required for lessons? Yes. Auditions are held during the first week of classes in the fall, winter, and spring quarters. Email music-nonmajors@northwestern.edu for voice and instrumental sign-up information. Piano audition times will be posted. See page 4 for additional information.

What is required for the audition? Auditions are five minutes in length. See pages 4–5 regarding material to prepare for your audition.

What about guitar lessons or Beginning Class Guitar? If you can read music or have any experience playing guitar, you should audition for private lessons. Otherwise, email music-nonmajors@northwestern.edu regarding Class Guitar. All guitar students must have a classical (acoustic) nylon-stringed guitar.

What about fees? An additional fee is charged to your student account for lessons, Class Guitar, and Class Voice. See fees listed on page 6.

How do I get into an ensemble? Contact the ensemble director regarding auditions and placement. See page 7 for a list of ensembles, directors, and contact information.

Do I need to register for lessons and ensembles? Yes, students must register by the add deadline. To register for a class, lesson, or ensemble after the first week of classes, go to room 2-115 of the Ryan Center for the Musical Arts; a fee will be charged for courses added late.

My permission number didn't work. Now what? Contact the appropriate coordinator (see back page for contact information) for another permission number *before* the add deadline. Permission numbers may be used only once. After the add deadline, bring your permission number to room 2-115 of the Ryan Center for the Musical Arts for late-add approval. A fee will be charged for courses added late.

May I take lessons for credit? All private lessons and Class Voice lessons are available for variable credit (0–.5). For most lessons, CAESAR defaults to 0 credit; to register for credit, go into the drop-down menu and choose .5 credit. If you have already registered and wish to change to .5 credit, go into CAESAR and edit your registration. Do not do a drop/add, which would require another permission number. (See www.registrar.northwestern.edu, CAESAR Registration FAQ, Miscellaneous Registration Questions, number 14.)

May I use practice rooms? Nonmajor students registered for a music course or lessons may practice in Regenstein Hall. Once you are registered, have your Wildcard activated in room 2-000 of the Ryan Center for the Musical Arts.

Academic Courses for Nonmajors

The following courses are designed to meet the needs of students from other schools of the University. Most examine music from a historical or cultural perspective (170, 175, 220, 230, 250) and require no prior music study. Students with a basic music foundation who are interested in a beginning course in music theory may register for 252 Harmony followed by 253 Form and Analysis. Students may also enroll in certain 300-level courses with instructor permission when space is available. For course listings check GEN MUS, MUSICOL, MUS COMP, MUS TECH, and MUS THRY on CAESAR or at www.northwestern.edu/class-descriptions each quarter. (Distribution areas are noted in parentheses for courses that fulfill distribution requirements in the Weinberg College of Arts and Sciences.)

GEN MUS 170 Introduction to Music An introduction to key concepts and contexts, guiding students to become informed listeners and critical thinkers with respect to a broad range of musical styles and genres and to acquire the skills and vocabulary to discuss and write about music effectively. Individual sections may vary from quarter to quarter; see specific section descriptions for more information. No previous musical training or ability to read music notation is required. (VI. Literature and Fine Arts)

GEN MUS 175 Selected Topics in Music Literature Each year, several courses for nonmajors are offered addressing a variety of specific musical genres and topics from historical or cultural perspectives. Recent Selected Topics courses have included History of Jazz, American Musical Theater, Piano History and Repertoire, and The Beatles and the Rolling Stones. Please check listings and descriptions under this course number each quarter for specific offerings. (VI. Literature and Fine Arts)

GEN MUS 176 Selected Topics in Applied Music Courses for nonmajors in areas such as composition, musicianship, and music technology—such as Songwriting and Recording Techniques—are periodically offered under this rubric. Please check listings and descriptions under this course number each quarter for specific offerings.

GEN MUS 220 History of the Symphony Focused study of symphonic music from various periods through examination of numerous works and their composers. Particular attention to interdisciplinary research in a broader intellectual and cultural context. (VI. Literature and Fine Arts)

GEN MUS 230 History of Opera The history of opera from its origins in late-16th-century Italy to the present. (VI. Literature and Fine Arts)

GEN MUS 250 History of Rock A broad chronological survey of rock (and related genres) from the 1950s to the present, examining musical styles alongside a variety of cultural, economic, social, and political issues. (VI. Literature and Fine Arts)

GEN MUS 252 Harmony A beginning-level course in music theory. Harmonic materials and tonal structures. Analysis of harmonic structures; harmonization of melodies. Musical materials from pieces employing tertian harmonies. (II. Formal Studies)

GEN MUS 253 Form and Analysis An extension of GEN MUS 252 Harmony, with an emphasis on form and analytical content of music. Analysis of musical examples, with an emphasis on original composition. Prerequisite: GEN MUS 252 or equivalent.

Music Minors

Most minors require departmental approval from the program coordinator. Performance minors are not offered. Minors are available for nonmajors in commercial music (8 units), music cognition (9 units), music composition (9 units), music technology (6 units), musicology (6 units), and general music (6 units). For specific course requirements, see www.music.northwestern.edu/current.

Music Lessons for Credit

Music lessons are available for credit to nonmusic majors. New students interested in lessons should attend the information meeting during Wildcat Welcome. Returning students with questions regarding lessons may call or email the appropriate program coordinator (see contact information on back page). All students interested in lessons must audition. Variable fees apply to each course and are specified under the course listing.

AUDITIONS

Auditions are held during the first week of classes each fall, winter, and spring quarter. For piano auditions, sign-up sheets (indicating times and locations) will be posted during Wildcat Welcome. Sign-ups for voice and instrumental auditions will be available online. Space may be limited, so please sign up early. After fall quarter, vocal auditions are typically held during reading week for lessons the following quarter. Piano and instrumental auditions are held early in subsequent quarters, depending on availability.

Piano Room 2-000, Ryan Center for the Musical Arts

Voice Email music-nonmajors@northwestern.edu for sign-up link.

Instrumental Email music-nonmajors@northwestern.edu for sign-up link.

Auditions will be approximately five minutes in length. Students auditioning should prepare material as follows:

Piano Any recently studied advanced-level piece from the standard repertoire (Beethoven sonatas, works by Chopin, etc.). Memorization is not required. No more than five minutes of music will be heard. Bring a list of repertoire studied during the past several years. In addition, you will be asked to play an excerpt from a piano solo at sight.

Instrumental An étude or solo demonstrating playing ability.

Voice A song or aria from any genre (classical, musical theater, pop, folk, rock, blues, world, etc.). An accompanist will be provided; bring the work's piano part in a three-ring binder to your audition.

ACCEPTANCE

Acceptance for lessons will be based on audition results and instructor availability. Following the auditions, all students who auditioned will receive an email regarding acceptance into the program. For those accepted, the email will include registration information and a permission number. If accepted, you must be registered on CAESAR by 1 p.m. the day after you receive the email with registration information.

PRIVATE AND CLASS LESSONS

Piano and Organ (GEN MUS 115, 116) Weekly attendance at lessons, at least one to two hours of daily practice, and a final performance jury at the end of the quarter are required. Piano students receive eight 45-minute lessons per quarter; organ students receive eight 30-minute lessons per quarter.

Instrumental (GEN MUS 120, 125, 130) Students receive eight 30-minute lessons per quarter.

Private Voice (GEN MUS 160, 260, 360) Students in 160 receive eight 30-minute lessons per quarter; those in 260 and 360 receive ten 30-minute lessons per quarter.

Class Voice (GEN MUS 133) Because of space limitations, not everyone who auditions can be scheduled for private lessons. Voice students not selected for private lessons are assigned to 133 Class Voice. Students in this class receive nine weekly group lessons as well as three private lessons per quarter.

ENROLLMENT

Once accepted for private study, you may enroll each quarter of that academic year (assuming regular attendance and satisfactory progress). However, all students wishing to register for private study must reaudition at the beginning of each academic year.

All private lessons and Class Voice lessons are offered for variable credit (0–5). Students accepted for private study or Class Voice will be given a permission number; *no lessons will be given until you are registered*. For registration assistance, see page 2, Frequently Asked Questions, “May I take lessons for credit?” Quarterly registration fees will be billed to the student's account. To register after the first week of classes, go to Ryan Center 2-115 for late-registration approval; a fee will be charged for courses added late.

Course Numbers and Fees

GEN MUS 115 Nonmajor Piano and Organ (.5 credit), \$300

Section 21 Kan-Walsh (piano)

Section 22 Kemper (organ)

GEN MUS 116 Nonmajor Piano (0 credit), \$300

Section 20 Bosits

GEN MUS 120 Nonmajor Strings (0-.5 credit), \$300

Section 21 Keys (violin)

Section 22 Keys (viola)

Section 23 Keys (cello)

Section 24 Keys (string bass)

Section 26 Keys (guitar)

GEN MUS 121 Nonmajor Class Guitar, Beginning (.5 credit), \$275

Section 20 (meets twice weekly) Keys

GEN MUS 125 Nonmajor Winds and Percussion (0-.5 credit), \$300

Section 21 Keys (trumpet)

Section 22 Keys (horn)

Section 23 Keys (euphonium)

Section 24 Keys (trombone)

Section 25 Keys (tuba)

Section 26 Keys (flute)

Section 27 Keys (oboe)

Section 28 Keys (clarinet)

Section 29 Keys (saxophone)

Section 30 Keys (bassoon)

Section 31 Keys (percussion)

GEN MUS 130 Nonmajor Jazz (0-.5 credit), \$300

Section 20 Keys

GEN MUS 133 Nonmajor Class Voice, Beginning (0-.5 credit), \$275

Section 20 Lyashenko/Keys

GEN MUS 160 Nonmajor Private Voice, Beginning (0-.5 credit), \$300

Section 20 Keys

GEN MUS 260 Nonmajor Private Voice, Intermediate (0-.5 credit), \$435

Section 20 Keys

Section 21 Keys

GEN MUS 360 Nonmajor Private Voice, Advanced (0-.5 credit), \$435

Section 20 Keys

PIANO SMALL GROUP/PRIVATE COMBINATION LESSONS

Piano small group/private combination noncredit lessons are offered at beginner through intermediate levels. Classes take place in the piano lab, with a separate digital piano for each student. Students receive seven 50-minute lessons per quarter. Fee per quarter: \$75 plus music costs. *Because space is limited, the fee must be paid within two days after acceptance.*

University Ensembles

Students from all schools in the University are encouraged to participate in any organizations for which they qualify. Please contact the listed ensemble director for information regarding auditions.

Philharmonia (Robert Hasty, hasty@northwestern.edu), an orchestra that performs a wide range of repertoire, is open to interested and qualified students from any school in the University.

Concert Band (Daniel Farris, d-farris@northwestern.edu) provides an excellent performing experience for interested and qualified students from any school in the University.

Wildcat Marching Band (Daniel Farris, d-farris@northwestern.edu) is an all-University organization that combines marching precision and exceptional playing ability in a finely polished and spirited unit. The band performs for all home football games and one or more out-of-town games each season.

Jazz Orchestra and **Jazz Small Ensemble** (Victor Goines, v-goines@northwestern.edu) enable interested and qualified students from any school in the University to gain experience in the jazz idiom and to improve improvisation skills. These groups also offer student composers and arrangers the chance to write for various jazz instrumental combinations.

University Singers (Donald Nally, nally@northwestern.edu) provides performing opportunities to interested and qualified students from any school in the University. The ensemble performs accompanied and a cappella literature of all periods.

Chapel Choir (Stephen Alltop, swa440@northwestern.edu) is made up of a select group of students from any school in the University. Repertoire includes a cappella and accompanied sacred choral masterworks from all periods and in many languages. This group performs for weekly services at Alice Millar Chapel and in special concerts.

University Women's Choir (Donald Nally, nally@northwestern.edu) is designed for students interested in performing literature specifically for treble voices and desiring a more limited rehearsal commitment. Membership consists primarily of nonmusic majors but also includes Bienen School students.

Baroque Music Ensemble (Stephen Alltop, swa440@northwestern.edu) provides study and performance of music written before 1800, primarily from the baroque period, for select instrumentalists. The ensemble is open to performers on both modern and period instruments.